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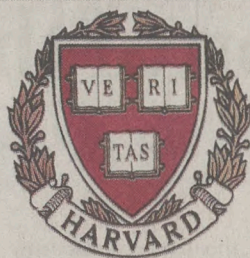
WEDNESDAY November 5, 2014

Vol. 144, Issue. 8

Lewiston, Maine

FORUM

The Harvardization of Bates
Maurey discusses Bates tradition
and recent administration changes.



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Students perform at VCS
Batesians enjoy a night of home-
grown talent and chai.



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SPORTS

Bates top ten athletes
Throwing champion David
Pless '13 comes in at
number 5 on our list.



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Campus Consciousness Tour makes noise

Bates love(d) it



Icona Pop performed at Bates on Saturday as part of the Campus Consciousness Tour, brought to campus by CHC and BCSG. KEITH TANNENBAUM/COURTESY PHOTO

JULIA MONGEAU
MANAGING NEWS EDITOR

After much anticipation and a few hurdles, the Campus Consciousness Tour featuring Swedish duo Icona Pop brought not only pop music but also environmental awareness to campus.

Hosted by Chase Hall Committee with help from the Bates College Student Government Co-Sponsorship Fund, the event initially received mixed reactions on campus. Much of the original pushback to the event, covered in the *Student* article titled "Icona Pop to Bates: Big names and environmental ac-

tion," centered around the fact that the environmental awareness aspect of the tour was lost on the students.

Two non-profit organizations, Reverb and Defend Our Future, tabled in Commons throughout the day. Defend Our Future encouraged people passing by to sign a petition pledging that they cared about climate change and would make environmentally informed decisions when selecting future political leaders. Even if they did not sign the petition, many students stopped by to engage in discussions with the group about environmental issues.

Reverb, a non-profit based out of Portland, ME, works to ensure that

concerts are environmentally friendly and do not produce a lot of waste while on tour. Icona Pop is one of many musical groups who have teamed up with Reverb to reduce their environmental footprint while on the road.

Both organizations continued to table in the Gray Cage while the opening acts performed. Students had the opportunity to sign the petition or participate in a "Trashion Show Photobooth."

CHC reached out to multiple student organizations, including the school's many environmental groups, when they first started planning the event to make the endeavor more inclusive to the whole community. Though

these groups were unable to participate, a handful of Bates students stepped up to help.

"We had about ten volunteers from various groups on campus who were excited to get involved, and we cannot thank them enough for their help," CHC Vice President Emma Pagano said.

Pagano, amongst other members of CHC and the student volunteers, had the chance to meet the performers after the show. Pagano described them as "humble and talented."

See ICONA POP, PAGE 5

Bates hosts marijuana legalization debate

Factors of substance abuse and underage drug use points of contention

SAM HIGGINS
STAFF WRITER

Last Thursday, the Public Health Initiative hosted a debate on the consequences of the legalization of marijuana in Lewiston between opposing campaign leaders David Boyer and Scott Gagnon.

Boyer, the political director of the Marijuana Policy Project, and Gagnon, Chairman of the Maine Alliance to Prevent Substance Abuse and manager of Substance Abuse Prevention for Androscoggin County, presented their opening statements.

Boyer asserted that for more than 80 years, the United States has "demonized marijuana." He insisted that marijuana remains illegal because it is thought to be dangerous for adults. He emphasized that marijuana is less dangerous than alcohol—unlike alcohol, Boyer stated, there has never been a fatal overdose from marijuana and the drug is not shown to contribute to acts of violence.

"We shouldn't punish adults who use the safer substance... We can send a message to the county, state and country," Boyer said.

Gagnon argued that the main problem with alcohol and tobacco is the easy

See DEBATE, PAGE 5

Peaks Weekend: 'Cats enjoy first snowfall in the mountains

Bates Outing Club launches another successful weekend of mountain summits

HANNAH GOLDBERG
ASSISTANT NEWS EDITOR

Last weekend, the Bates Outing Club continued their yearly tradition of placing as many Bobcats on surrounding mountaintops as possible. This year, over ten groups of students—ranging from new first-years to veteran seniors—scrambled up the Bigelows, Whitecap, Mt. Adams, Franconia Notch, Tumble-down, and more.

Outing Club alumna Judy Marden '66 recalls Peaks Weekend in years past where Bates' own Morse Mountain and Mt. David used to count, as the BOC attempted to achieve a maximum number of summits. But it is not just about the number of peaks, Marden said.

"Bates is located in a uniquely beautiful place—next to a great river, gorgeous countryside, in easy traveling distance to both the coast and the mountains. Here's one way to encourage students to get out and explore it!"

This weekend was both the first weekend of hunting season, as well as the first snowfall, but that did not hold the hikers back. Many trip leaders made arrangements to stay closer to campus in case the weather made transportation difficult. Only a few participants decided to remain at Bates, or decided to reschedule their hikes that were originally intended to take place on Sunday. Hikers packed granola, bagels, apples, and peanut butter and jelly before head-



The first snowfall made for picture perfect scenery in the mountains. JULIAN BARDIN/COURTESY PHOTO



Hikers enjoyed a climb up the Bigelows, despite the frosty weather. SASHA LENNON/COURTESY PHOTO

See MOUNTAINS, PAGE 6

A path towards a better Yik Yak

YIK YAK COMMITTEE
CONTRIBUTING WRITERS

Dear students,

We are writing you this letter because we are disappointed. The 1,791 of us are supposed to be some of the most intelligent young adults in the world. We are supposed to be the future leaders, innovators, and creative minds of our country. We are supposed to be representing an institution that prides itself on intellectual discovery and civic action. Despite these standards, many of us are choosing to hide behind the anonymity of Yik Yak and the bright LED screen of our iPhones.

The anonymous posts on Yik Yak that target individual students are senseless and are undermining what makes Bates unique—our strong sense of community. One comment can ruin someone's day, week, college experience, or even take someone's life. It's time to understand the consequences of our actions and change the way we treat the people around us.

We have been trying to understand the motivations behind the negative comments on this app. What satisfaction are you getting from hurting your fellow classmates? Does this *really* make you feel good about yourself? Are you proud of your behavior? Remember, your comments are anonymous. What recognition are you even getting? We know that we are better than this.

This academic year has brought a lot of change to the Bates campus. Drinking policies and Security interventions have left many of us feeling discouraged. We feel like we deserve respect and trust from our administration. We want to be treated as bright young adults who are responsible and deserving of a positive college experience. If we believe that we are deserving of something better, than we must hold ourselves to higher standards. We must hold each other to higher standards.

We get it. Many of the comments on Yik Yak are harmless or hilarious. The ducks? Commons coffee? These posts are witty, insightful, and deserving of positive attention.

Yaks encouraging members of our student body to seek help if they are struggling or depressed are inspiring. But posts that victimize specific individuals for their personal appearance or behaviors are not. All these stabs and digs at fellow Bates students bring nothing but negativity and pain to our community. We are stooping so low by encouraging this behavior. Let's change this campus climate.

We have been working together to try to make Yik Yak a positive app that promotes kindness and creativity and allows students to enjoy a space filled with positive, interesting, funny and helpful information. Together, we can hold ourselves to a higher standard and prove to one another that the Bates College student body deserves better.

We are starting a campaign called "Yak It Bak." During Yak It Bak week, students are encouraged to post a Yak corresponding to the theme of that day that promotes a new (and improved) Yik Yak environment. Here are the themes:

Meeting Monday #MM: Post about your interactions (or lack thereof) with your Commons crush.

Too Sweet Tuesday #TST: Interpret this as you wish. Do you have a favorite commons dessert? Is there someone that brightened your day today that deserves a shout-out?

What's Up Wednesday #WUW: Post about fun events going on around campus.

Thank You Thursday #TYT: Who deserves a "thank you" in your life?

Fall Friday #FF: What is your favorite fall activity?

Smile Saturday #SS: What made you smile today?

Sunday Funday #SF: What are you up to today? Lazy Sunday?

We hope that this campaign will help eliminate the negativity and bullying that has occurred on Yik Yak. Please be respectful in your posts. Yak It Bak week will begin on Monday, November 10th.

Sincerely,

Brynn Wendel, Alyssa Morgosh, Nicki Brill, Jeff Jones, Molly Lodigiani, Nicole Cueli, Laryssa Schepel, James Karsten, and Amber Clark.

Garnet vs. Crimson: The Harvardization of the Bates Tradition

ADAM MAUREY
STAFF WRITER

The purpose of this piece is twofold. I seek to temper our knowledge of "tradition" here at the College (i.e., the Mission Statement) through a nuanced historical exploration of what tradition has meant here at Bates.

With an eye to the future, I also question what the top-down homogenization (Harvardization) of our administration means in terms of lasting traditions and culture of the College.

The current classes of Bates College know it to have been founded in 1855 by Free Will Baptist abolitionists. The "nonsectarian" addition to Bates is relatively recent. Until 1945, daily chapel attendance was required, and then thrice weekly until 1966. The 1942 Bates College Catalogue notes also that to marry without the permission of the President was to immediately sever one's ties with the institution.

Another tradition of the College admissions office is steeped in ethnic and gender quotas, concepts foreign to our understanding of the Bates Tradition. President Clifton Daggett Gray wrote in 1922, in the only document of its kind, of such quotas: "[The College] could not permit so many of one race to enter... it may be obliged to limit the number of students of any race, in the interest of all." The "limit" proposed by Gray was three percent.

That is, any minority race or ethnic group on campus could be represented to the point that it represented three percent of the population. Gray remarks later that, of course, this was "in no spirit of discrimination." How could it be, when Bates was so ahead of the curve that it initiated co-ed housing the same year (1971) Bowdoin only just started admitting women?

In the same document, the

President of the College discusses the quota for the proportion of admitted young women. "It has been found needful...to limit the proportion of young women admitted to the College to about two-fifths of the entire student body. When this quota is full, no more young women can at any times be admitted." In 1895, women comprised 50 percent of the student population.

While this mission statement of our admissions office was indeed in use throughout at least the 1920s, evidence from later decades reveals little change. In 1942, Bates College was 60 percent men (although this certainly dropped during World War II). Dean of Admissions and ex-football star Milt Lindholm, for whom our current admissions office is named, considered this same proportion "ideal" during his reign from 1945-1975. This same Lindholm enacted a quota in 1950 that set a number for how many Jewish students should be at Bates. This practice was short-lived, as was the practice of the grouping of racially homogenous roommates.

In his 1972 President's Report, Thomas Hedley Reynolds notes that of the 356 incoming freshmen to the class of 1976, "Nine [are] black."

With the recent consolidation and creation of the OIE, our office of "affirmative action" has gone from a watchdog-enforcement entity to a subsidiary of the Office of the President in a "Right-to-Work" state. Imagine what happens to an outspoken employee at Walmart.

The College, Gray wrote all those years ago, "is a Maine college...The College exists to serve Maine boys and girls, and, if a choice must at any time be made... the College does not hesitate to give its preference...to Maine boys and girls." The College Catalog notes the departure from this "tradition" in 1975, when only 15 percent of students were from Maine, 40 percent from Massachusetts, and 16 percent

were from Connecticut.

Bates was also originally founded for the sons and daughters of Maine's poor rural communities. That being said, 58 percent of the class of 2018 (according to U.S. News) receives no financial aid, in a country where the "Median Family Income" as recorded by the Census is just over a what a year of Bates' tuition costs, at \$63,815. In the commentary preceding the "Business of Education" section of the 1971 President's Report, President Reynolds *did* say, however, "the College is not a community college." Fair enough.

In the spirit of tradition, as discussed above, what must now be addressed is the top-down institutional homogeneity, or "Harvardization," of the Bates administration. As of Saturday, three of our top administrators come from leadership positions at Harvard: President, financier, and student affairs. We as an institution are importing our talent from the same larger, more "institutional" Harvard in an effort to ascend to our rightful spot in the Ivies and U.S. News and World Report rankings, thereby compromising several aspects of the Bates Tradition, most notably that of *inclusivity*.

By importing a Harvard elite to make Bates conform more closely to the Ivy League ideal, we delegitimize the Bates that was established as a college that *does the right things in its own way*. By looking at the Ivy League through the lens of Harvard, we are ignoring the lens of a Bates tradition of excellence. We superimpose Harvard's clipped, less-ambitious mission statement over our own.

The cancellation of Trick or Drink was only a preliminary step in making Bates look less *Bates* and more *Ivy*, because the College has begun whitewashing Garnet with Crimson.

Bates Democrats eschew principles

ALEX DAUGHERTY
EDITOR-IN-CHIEF

My almost unhealthy interest in electoral politics drove me to see independent gubernatorial candidate Eliot Cutler speak on Wednesday afternoon.

I know that Cutler's electoral chances are dead at this point, but I still wanted to hear from a man who was a viable independent candidate for governor in 2010 and a significant political force in the state.

After Cutler gave his opening remarks, I was expecting to hear a question-and-answer session about his policies and why Cutler should be the next governor of Maine. Instead, I saw members of the Bates Democrats attempt to convince Cutler to drop out of the election. Their calculus is decidedly political, as a two-man race between Democrat Mike Michaud and Republican Paul LePage would give a greater chance for the Democrat to win.

Cutler made some interesting points about the role of out-of-state PACs in the gubernatorial election, which have collectively poured in \$10 million in special interest money into the campaign. However, the Bates Democrats in attendance didn't care about Cutler representing the issues that are important to him; they cared about reminding Cutler why he wasn't a viable candidate and that he should just drop out already.

I personally identify with Democrats on many political issues and generally vote for them, but I found it disheartening that the Democrats on campus would want to tear Eliot Cutler down. Cutler, at least in my estimation, appears to be a man

of principle who wants to change the current two-party gridlock that envelops our political process. The Bates Democrats in attendance even acknowledged that they agreed with Cutler on many of the issues but wanted him to drop out because he's bad for Maine.

I don't see how silencing an independent voice is good for Maine. Michaud's voting record on many key issues is mixed and he deserves (as all political candidates should) a high level of scrutiny on his voting record in Congress. Cutler at least provides a counter-narrative to the mostly out-of-state funded candidates who have little incentive to allow an individual without a D or R in front of their name to be a viable candidate for office.

Sure, go ahead and vote for Michaud if you support his education policies, hate LePage, or don't like Cutler's stance on labor issues. However, disparaging a man who genuinely wants the best for Maine is not what a group of progressive-minded people should be doing.

I like to think that progressive-minded individuals are guided by a larger principle of ensuring an inclusive democracy where all individuals have an avenue to express their preferences electorally. Even if progressives are inclined to vote for Michaud to stop LePage, it does no good to our democratic process to push a viable third candidate to drop out.

However, it appears that the Bates Democrats value winning over principles, and as a fellow progressive it saddens me that both liberal and conservative individuals value a D or an R over policies they personally support.



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California could lead the way to prison reform

AMAR OJHA
ASSISTANT FORUM EDITOR

The United States has one of the highest incarceration rates in the world, at about 0.94% of adults in the U.S. resident population. While the United States makes up about 5% of the world's population, the country alone holds 25% of the world's prisoners.

Given these statistics, one may rightfully so begin to wonder about the types of crimes these people are being incarcerated for. As of 2009, 7.9% of the federal prison population was incarcerated for violent crimes. The quadrupling of the prison population from 1980 to 2003, however, has not been linked to an increase in violent crimes, but rather in drastic policy changes, often leading to lengthening sentences.

As of this Election Day, California may be one of the first states to take a legitimate step towards a more just prison system, one in which the state will vote to redefine serious and non-serious crimes.

Proposition 47, the Reduced Penalties for Some Crimes Initiative, aims to reclassify most "non-serious, nonviolent" drug crimes as well as other minor offenses by classifying them as misdemeanors instead of felonies. While this does not fully resolve the issue for those individuals who wish for policy reform on a larger scale, this is certainly a more progressive direction, finally placing

an important issue in the spotlight, and most importantly, allowing voters to make this decision for themselves.

Convictions in California involving minor amounts of personal drug possession, theft of property worth less than \$950, and other similar offenses would all fall under the misdemeanor category if Proposition 47 were to be passed. Instead of only applying to new cases that would go through the Californian judicial system, passing Proposition 47 would retroactively apply to over 10,000 inmates, allowing them to also reap the benefits of this more just system, one in which the state government is able to understand that the most heinous of crimes such as rape and murder ought not be equated with recreational drug use or property damage.

To encourage voters to seriously consider this initiative, California has also determined that if this proposition is passed, the hundreds of millions of dollars saved from reduced prison sentences will be used to create the "Safe Neighborhoods and Schools Fund." This fund would be allotted to a number of various programs in an effort to treat those suffering from drug addictions or other mental health issues, local schools, and restitution for victims of crimes.

Given that nearly half of all cur-

See PRISON REFORM, PAGE 4

A history of fossil fuel divestment at Bates

JORDAN BECKER
CONTRIBUTING WRITER

What exactly is divestment? It is a political strategy meant to put climate change on the national stage, a way to bring the devastation wrought by fossil fuels back home, or onto the campus. As Bill McKibben, the founder of 350.org and one of the most prominent figures in the movement puts it, "The logic of divestment couldn't be simpler: if it's wrong to wreck the climate, it's wrong to profit from that wreckage."

In the summer of 2012, McKibben wrote an article for *Rolling Stone* called "Global Warming's Terrifying New Math," which went viral; it argued that we need to keep much of the carbon reserves of the major fossil fuel companies in the ground if we wish to avoid environmental catastrophe. It concluded with a call for divestment, for a way to force fossil fuel companies to change their business practices.

The divestment tactic, famously employed in the struggle against South African apartheid, was a way for (most prominently) colleges to strip the social license from companies that were operating unethically. Since then, students at over 400 colleges have answered McKibben's call and begun divestment campaigns, asking (or demanding, in many cases) for their colleges to sell off their investments in fossil fuel companies, in order to end their complicity with a business practice that is destroying the earth and jeopardizing life as we

know it.

There have been some major wins in the movement. Early on, small colleges such as Hampshire College, Unity College, and the College of the Atlantic divested. Stanford committed to divesting from coal companies last May. Pitzer College's divestment campaign announced a victory around the same time. Major cities like Seattle have begun divesting. And, unlikely as it may seem, even the International Monetary Fund and the World Bank have endorsed the divestment movement. Most surprising, the Rockefeller Foundation decided to divest its charity from fossil fuels as recently as September.

As any student of U.S. history is well aware, the Rockefellers are heirs to Standard Oil, the greatest oil monopoly in history, as well as the forebear of today's ExxonMobil. That the Rockefeller Foundation is divesting its \$860 million organization from the fossil fuels that are the source of their great wealth speaks volumes; even the Rockefellers know that the age of fossil fuels has come to an end, and that we must not profit from them any longer.

Bates has been involved in the national divestment movement since the Fall of 2012. Under the leadership of Annie Cravero '13, Ben Breger '14, and BoRa Kim '14, BEAM (Bates Energy Action Movement) was at the forefront of the campaign on campus. BEAM has created events to educate the campus about the divestment issue, such as collaborating with the Brooks

Quimby Debate Council to put on a divestment debate in 2013.

We have met with President Spencer and representatives from the Board of Trustees, especially from the Board's Investment Committee, to discuss the state of the endowment, Bates' fossil fuel investments, and possible mechanisms for divestment. Last short term we were able to meet with Hall Capital, the firm in charge of Bates' endowment, to discuss what divesting Bates' endowment would look like.

Despite all this work, President Spencer issued a public statement last January that Bates would not be divesting any time soon. Or, in her words, that "it would not be prudent to move...to a divestment strategy targeting a specific industry."

This article is not really the place to debate the logics of her decision, as I write this with the intention of (re-)educating the student body on the history of divestment at Bates, but I will end by saying this: BEAM is not finished advocating for Bates' divestment from fossil fuels, and the debate is not over.

To anyone who is interested in learning more about divestment: I invite you to join BEAM in the Little Room on Friday night to enjoy student bands, a keg for those 21+, and more information and discussion about divestment on Bates.

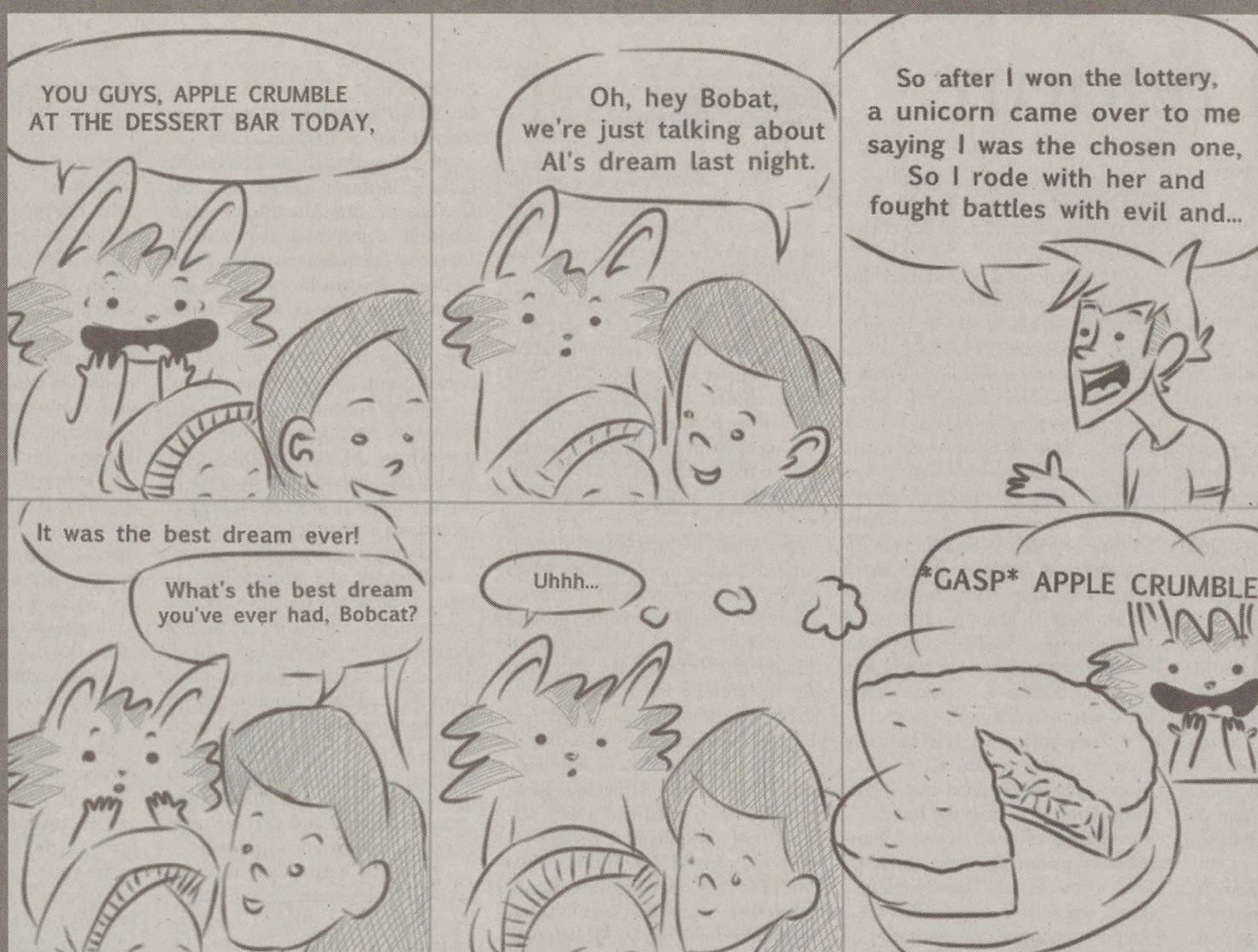
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Comic Corner

KEI MATSUNAMI
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Trick or Drink and collective action

DAVID WEINMAN
MANAGING FORUM EDITOR

The cancellation of Trick or Drink a few weeks ago galvanized many students into action and ignited a fierce debate regarding the administration's approach to reforming the drinking culture on campus.

The response from the student body was so strong it prompted this newspaper to run a special and unplanned edition discussing this issue. This publication was useful because it, to an extent, reflected the diverse views of the student body and demonstrated how the lines of debate are being framed among students.

While the writers asserted a variety of criticisms and expressed differing levels of outrage, nearly all the articles articulated at least some concern regarding the administration's approach to this problem. Rather than merely focusing on the direct issue at hand, this forum revealed a larger disagreement over the priorities of the student body and the nature of organized protest at Bates.

These articles critiquing the student response contrasted the large uproar over the cancellation of Trick or Drink with the apparent lack of outrage over other problems on campus such as racial bias, sexual assault, and class divides.

These pieces, taken together, make a compelling point. Traditions, such as Trick or Drink, are a privilege and relatively unimportant when viewed in comparison to other intractable problems on campus and throughout the country.

Does this mean that Bates students are heartless and apathetic towards the suffering of others? Is the right to party on the weekends the only thing which can compel us to action?

Certainly the vast hours donated by Bates students working in the community and the widespread

dedication to service on behalf of other students and alumni seems to contradict this interpretation. In my four years at Bates, I have found that our campus is full of mostly caring, genuine, and down-to-earth people. This unique culture is what drew me to Bates in the first place.

Given these premises, what explains this gap in social action among the student body? The strong response to the actions of the administration was possible not just because of the large level of discontent. Trick or Drink and the extent of student input in the decision-making process of the administration are issues that are relatively clear and accessible to the entire student body.

Given the small size of our school, students can easily identify those responsible for certain policy decisions and direct their frustrations at the appropriate source. In this instance, a large student response could potentially make a large and immediate impact on the issue at hand.

In contrast, many of the other issues identified are more difficult to tackle through protest. Everyone may agree to sign a petition condemning a certain injustice such as racial profiling, however, it's unlikely this measure would have any measurable effect on the reality of the situation.

Students intrinsically understand this dynamic and respond to these incentives of collective action. Those who hope to make a difference must recognize this reality and be more targeted and clear in their critiques. Demonstrating how students can make a real impact on these issues, rather than demeaning the importance of other protests, is the best and only way to garner the attention of the student body and achieve change.

in the midst of possibly passing and implementing legitimate change, by shifting its focus from incarcerating people for non-serious crimes to helping to create better communities. California is one of the first states to acknowledge that tossing teenagers and adults behind bars for illegitimate reasons may not be solving the true root of the problem.

The state is trying to take its first step towards a more just judicial system, possibly starting a movement in other states to stop and consider those most neglected and deplored in our society in a larger effort to come face to face with these humans and their difficulties instead of neglecting them in social isolation to remove them from the public eye.

BatesRates

▲	CBB Champs
	Third time's the charm
▲	Icona Pop
	Live music + women's empowerment + environmental consciousness all in one
▼	Bates website
	What happened to the Quad?
▲ ▼	Snow in November
	First-years from California ask for second round of Orientation.

PRISON REFORM

CONTINUED FROM PAGE 3

rent inmates have been treated for mental health within the past year, along with the fact that the state of California has cut \$586 million from 2009 to 2012, most inmates are left with many mental health and addiction issues unaddressed. This program would grant up to an additional \$100 million dollars for treatment programs, giving these people the help and resources they need and deserve.

In a state where \$62,396 is spent on each prisoner every year, while only \$9,200 is spent on every K-12 student, California is in

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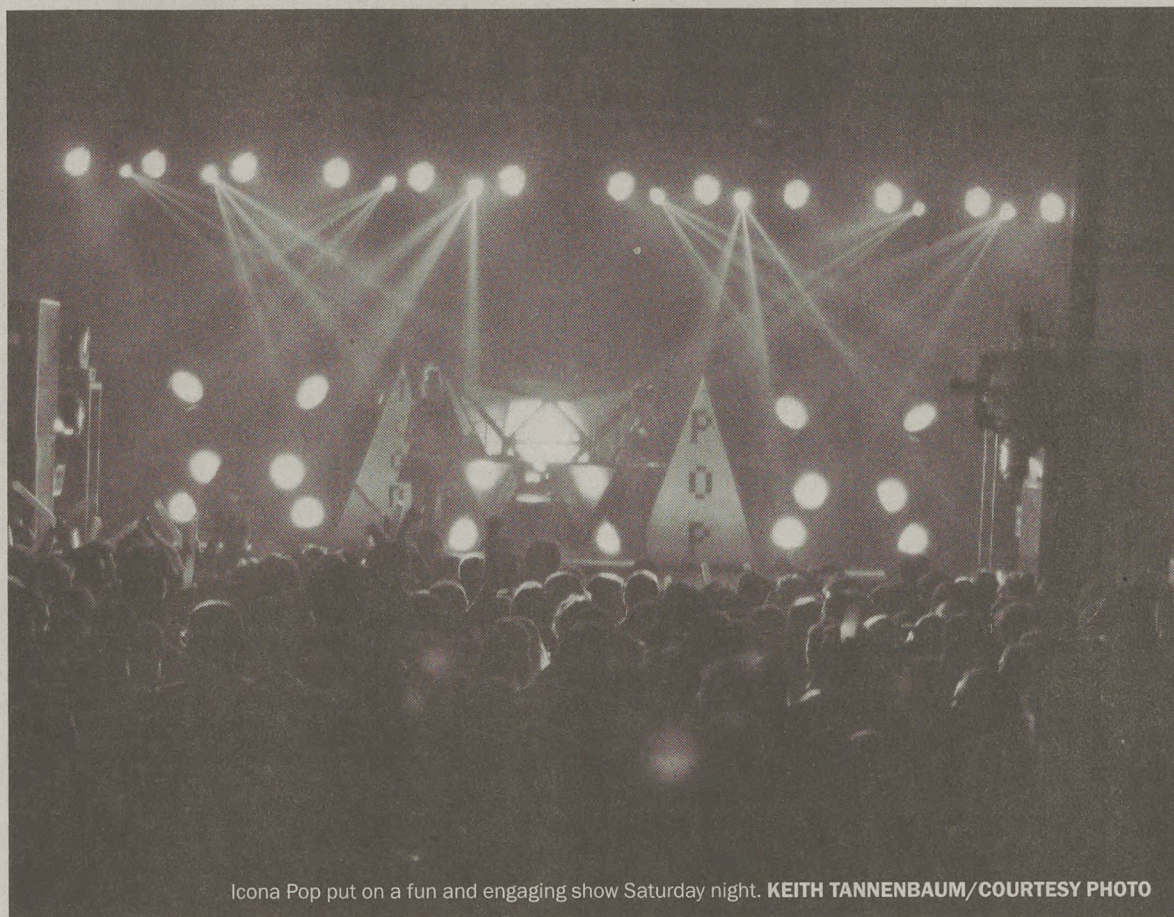
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Students enjoyed a night of pop music Saturday night in the Grey Cage. KEITH TANNENBAUM/COURTESY PHOTO



Icona Pop put on a fun and engaging show Saturday night. KEITH TANNENBAUM/COURTESY PHOTO

ICONA POP

CONTINUED FROM PAGE 1

Icona Pop was also interested in connecting with the students while at Bates. Before the show, five female student leaders were selected to participate in "Icona Talks." These women submitted essays in which they described their leadership roles and why they should be selected for this opportunity. They were chosen based on their active involvement on campus in the areas of social justice, the environment, academics and other important issues.

"The two band members—Caroline and Aino—were interested in female student involvement and their insistence on change," Pagano said. "It was cool to see that the band intended on contributing more than just performing on stage and packing up—they genuinely wanted to hear about what is

going on at Bates, how women are involved, and what students think needs to change in order to foster a healthier environment."

CHC sold roughly 800 tickets for this event—including tickets sold online, in Commons, and at the door, according to Assistant Dean of Students and Director of Student Activities Keith Tannenbaum.

Nonetheless, there was still some frustration in the weeks leading up to the concert.

"Something we are aware of is that some students feel that they don't have a voice when it comes to concerts at Bates," Pagano said. "We can't have a campus-wide vote on who comes because it depends on things like cost, artist availability, and venue, and we can't ensure that the one who wins will fit these specifications. Everyone is welcome to come to the meetings, though, and we welcome suggestions for how to

get more people involved in the decision-making moving forward."

Concert-goers seemed pleased with the performance overall.

"Initially, I did not have the highest expectations for them, seeing as they're very electronic and everything," junior Tara Das said. "However, I thought they were wonderful live and had a great connection with the audience and the Bates community."

Junior Charlotte Porter agrees that Icona Pop were "very fun and engaging performers," and she also loved the glow sticks. Junior ThuyMy Do said they "gave awesome hugs."

The next day, with Icona Pop music still ringing in students' ears, Das expressed the sentiment common amongst concert-goers: "I love(d) it."

DEBATE

CONTINUED FROM PAGE 1

access for youths. Legalizing marijuana would allow even easier access to the drug. He contended that preventing underage use of alcohol and tobacco has been a failure and opening up a commercial market for marijuana would make it increasingly difficult to regulate underage access to the drug.

Gagnon also noted that in Portland, ME, there have only been 48 marijuana citations, which only consists of 0.007 percent of their calls.

The first debate question was whether or not legalizing marijuana would help or hurt underage use of the drug.

Gagnon, who spoke first, proclaimed that youths tend to use the drugs that are most easily accessible, and legalizing marijuana would bring more of the drug into family households. He cited recent fifty-five percent increase in middle school youths who use marijuana.

"All an underage kid needs is an older social connection...Of course [underage use of marijuana] will be worse," Gagnon said.

In Boyer's rebuttal, he acknowledged that youth have an easier time ac-

cessing alcohol, but he pointed out that currently the only way to get access to marijuana is via the black market.

"[Marijuana] is here, whether we like it or not," Boyer said. "We can have it be sold by drug dealers who have harder substances, or we can have acceptable business owners sell it."

In Denver, Boyer noted, every store licensed to sell marijuana must pass one hundred percent compliance checks, so they do not sell marijuana to anyone under the age of 21. He also mentioned that children's access to marijuana in Denver has been down ever since the drug was legalized.

The second debate question was whether the roads would be safe after the legalization of marijuana due an increased number of people driving under the influence.

Boyer defended his position, mentioning people driving under the influence of alcohol are more likely to get into accidents than those under the influence of marijuana. He also asserted that in Denver, overall car crashes have been down since marijuana was legalized.

In his rebuttal, Gagnon acknowledged that in Denver the overall number of car crashes is down but pointed out that the tests that indicate whether or not someone is under the influence of marijuana remain inconclusive.

The next question prompted the issue of marijuana as a gateway drug.

Gagnon affirmed that minors who test positive for heroin, alcohol, and opiates as primary drugs test positive for marijuana as a secondary drug.

"It doesn't matter if it's a gateway drug; the drug is already bad enough," Gagnon said.

Boyer retaliated, proclaiming that marijuana is not a gateway drug. He argued that the illicit marijuana market is the issue, since marijuana dealers may have harder substances.

"If there is a gateway drug, it's alcohol," said Boyer.

Gagnon and Boyer then gave their closing statements.

Gagnon emphasized how one of the biggest issues with regard to the marijuana legalization movement is how it portrays marijuana to be less dangerous because nobody has died from it.

"It's a serious issue whether or not somebody dies...Future generations deserve better, to have an honest conversation about drug abuse," Gagnon said.

Boyer concluded by pointing out that by legalizing marijuana police would be able to go after "real crime."

"Prohibition is failing us now, and it failed us in the 20s and 30s...[Our movement] is about letting adults be able to use a safer substance than alcohol," Boyer said.

Cheating at Bates: What does it look like?

Faculty and students deal with academic misconduct in the digital age

ALEX DAUGHERTY
EDITOR-IN-CHIEF

The widespread use of technology has lowered the bar of entry for academic dishonesty.

Student Conduct Committee Co-Chair and Associate Prof. of Anthropology Elizabeth Eames says, "Academic dishonesty has gotten markedly worse because of the rise of digital media and cutting and pasting."

What does cheating look like at Bates? Is it a systemic problem that plagues our institution or one that is properly managed? This article will examine the cheating at Bates from view of faculty.

Changing Times

Sr. Lecturer in Archaeology Bruce Bourque can spot the differences in the classroom between now and when he started teaching in 1970. "The propensity to cheat among students is always there," Bourque said. "But the digital revolution makes it much easier to cheat."

Overall, Bourque believes that cheating has always been prevalent at Bates, but in different forms. Students used to cheat by secretly hiding notes during an exam or by putting a study guide in a remote location, such as a bathroom.

"There have been some ups and

downs among the student body with regards to cheating," Bourque said. "In the 1980s we had an influx of not highly motivated students who often cheated, so I believe it's better now because Bates is attracting better students."

Professor Eames believes that cheating and plagiarism are more prevalent at Bates because there is such a fine line with the use of digital media.

"The big challenge is educating students about what crosses the line," Eames said.

While most students are aware that using notes during an exam constitutes cheating, some are less aware of the guidelines needed when writing papers.

"We need to make sure that international students and all first-years are on the same page," Eames said.

"I don't know if there is more deliberate representation, but the proliferation of sources on the internet leads to situations where students do not know how to use sources accurately or correctly," Rhetoric professor Stephanie Kelley-Romano said.

Students come to Bates from a variety of backgrounds and educational traditions, some of which are less likely to follow academic standards of citation. The College realizes this, and seeks to educate students who make mistakes

See CHEATING, PAGE 6

Gubernatorial candidate Eliot Cutler speaks at Bates

Cutler offers unique stance as an independent candidate

DENALI NALAMALAPU
STAFF WRITER

Last Wednesday, students gathered in Pettengill Hall to meet Independent gubernatorial candidate Eliot Cutler. With the election drawing nearer, students were anxious to hear more about Cutler's decision to stay in a critical race in which he is facing considerable odds.

Cutler's background as a graduate of both Harvard College and Georgetown Law School, his position beside Maine Senator Edmund Muskie in helping craft the Clean Water Act and Clean Air Act, and his work under President Carter in clean energy technology and enforcement of environmental laws, show a strong passion for the Maine's well-being.

Cutler has recently helped start up two companies in Maine. These include Maine Seafood Ventures, which exports raw frozen lobster to China, and MaineAsia, which assists Maine companies in exporting their products to Asia, fostering sustainable relations between Maine and China. Cutler sees these recent endeavors as reflections of his own dedication to job creation, economic stimulation, and sustainable development.

The State of Maine has a relatively strong history of electing Independent candidates. Two of the last six governors have represented the Independent Party. Governor James Longley served one term beginning in 1975 and U.S. Senator Angus King served two terms as Governor from 1995 to 2003. Cutler is a strong proponent of the nonpartisanship achieved through Independent governorship.

After losing to Paul LePage by less than one percentage point in 2010, Cutler resolved to re-enter the race four years later. He asserted that he wouldn't have done so unless he felt certain there was a strong chance he would emerge victorious.

Questioning the likelihood of this in what looks to be a fairly close race between Democrat Mike Michaud and Republican Paul LePage, students pressed Cutler to explain why he chose to remain in the race.

Cutler responded to this question, clarifying, "I am not driven by the polls... obviously."

"Maine has enormous potential—more potential as a turnaround state than anywhere else," he continued, cit-

ing the state's abundance of resources and highly skilled, innovative workforce.

Cutler, born and raised in Bangor, claims that no proper plan has been formed to harness these assets. "We can't keep doing things the same old way. The 'same old way' is fundamentally defined by a set of interest groups focused on maintaining their own share of the rapidly shrinking pie that is Maine's economy."

These interest groups, Cutler elaborated, are concerned only with electing a governor from their respective party. In this, they care more about the future of their political parties than that of Maine and its people.

"Maine voters deserve a chance not just limited to political parties," Cutler said. He urged students to sign petitions for rank choice voting and clean elections.

"Parties don't support rank choice because it threatens them," Cutler added. "Keeping money out of politics will effectively choke the two parties."

Several of the questions posed to the candidate surrounded a fear of Paul LePage's re-election. The Governor has proved quite unpopular in some circles, despite his consistent 40 percent estimates in the polls. The closeness of the race has led LePage haters to advocate for Democrat Mike Michaud, not only due to his own policies, but due to his relatively larger potential of victory when compared to Cutler.

In response to this, Cutler urged people to follow their own principles and consciences, wherever this may lead them.

Responding to a question regarding Senator Angus King's withdrawal of his endorsement and switch to Democrat Michaud, Cutler said, "I spoke with Angus on the phone this morning. I said, 'Look, Angus, you are a voter. You have a conscience. If you're compelled by your conscience or your fears to vote for someone else, go for it. However, if you believe in me, stand with me.'"

Cutler opens this message to all voters with the warning that four years of either candidate would, he believes, be detrimental to the future of the state.

Regardless of the outcome of the election, Cutler affirms that his passion and dedication to the state will not falter. Born in Maine, the candidate intends to continue to dedicate his career to its stability and prosperity.

iDebate Rwanda visits Muskie Archives

Public speaking and the art of moving forward



Representatives from iDebate Rwanda discuss their hope to move Rwanda forward through empowering the younger generation. **ASHLEEN O'BRIEN/THE BATES STUDENT**

ADAM MAUREY
STAFF WRITER

Twenty years have passed since the beginning of what Bates Professor Abraham Peck called “the world’s most efficient genocide.” A direct descendant of Holocaust survivors, Peck himself stands as a testament to the inescapable nexus of genocide. Of course, Professor Peck is but one of many touched by genocide. Presenting this Monday in the Muskie Archives were the organizers of iDebate Rwanda, many of whom are descendants and survivors of Rwanda’s 1994 genocide.

In the crowded second level of Muskie, however, the mass murder of Rwanda’s Tutsi was discussed only in brief, as an introduction. The mission of iDebate Rwanda is not to grapple with and steep in the horrors inflicted upon an innocent people. It is to provide the youth of Rwanda a path to reconciliation with their tragic history. iDebate Rwanda seeks to establish a dialectic between the silenced histories of both victim and perpetrator and the generation paying for something it was born into, all through debate.

In a country in which 60 percent of the population is under the age of 24 and 80 percent of the country lives in

poverty, iDebate Rwanda teaches the art of debate to the younger generation, providing a means to ascend their present circumstances and to address the lasting legacy of the 1994 genocide. By learning to think and speak critically, these young students learn to question and challenge the authority upon which the genocide was originally carried out: that of their elders and peers.

By embracing free speech, these students answer the questions posed by iDebate International Coordinator Jean Michel Habineza.

“How do these people live together,” Habineza asks rhetorically. “How do we want our children to live? Who is more hurt [Tutsi or Hutu]?”

Unlike the Holocaust, which ended with many Jewish survivors fleeing Europe to settle elsewhere, the Tutsi and Hutu were left to live together at the end of the 1994 genocide. How were these peoples, each with immeasurable amounts of pride, shame, guilt, pain, and memory to reconcile their marred collective past and productively move into the future? The condition of being born a “victim” or born a “perpetrator,” a condition felt by many young Rwandans, provides no answers.

In challenging the validity of their own views, as well as those of their peers and history itself, these future leaders are

through debate equipping themselves to see that there is, as Habineza argues, no measure for pain, that neither Tutsi nor Hutu can fully accept the blame, guilt, etc. left for the future generations to clean up. The purpose of iDebate is to move Rwanda forward.

Founded in October 2012, iDebate will in a few years have graduated several thousand from its ranks, many of whom will, and currently do, pursue debate as a meaningful medium for expression and self-exploration. In addition to hosting monthly debate tournaments in which over twenty-two high schools compete, iDebate also hosts a series of higher-level debating leagues. In addition to representing Rwanda through the Kigali Debate League, East African Debate League, and public debate venues, iDebate Rwanda also hosts a debate camp in which instructors from London come and work with students intensely with the young debaters.

Although debate as a tool for expression and understanding lies mainly in the hands of the Rwandan upper classes, the young debaters admit wholly that, in order for meaningful change to ensue, the language of debate must begin to include the official language (aside from the colonial remnants, English and French), Kinyarwanda, or Rwanda’s most spoken language.

Mike Michaud seeks student support

Democratic candidate for Governor of Maine pays Bates a visit

CECE CAREY-SNOW
CONTRIBUTING WRITER

Congressman Mike Michaud came to Bates last Saturday for an intimate gathering hosted by the Bates Democrats. He was introduced by Jared Golden ’11, who is currently running to represent Lewiston in the Maine State Legislature. A native of Millinocket, Maine, Michaud certainly exudes a “Maine” feel, from his accent to the jeans and sneakers he wore to the event. A love of Maine and its citizens was certainly an important point for Michaud.

“We need a governor who loves Maine and will put Mainers first instead of ideology,” Michaud said, referring to his opponent, incumbent Governor Paul LePage. “We’ve got a lot of ground to make up for.”

Congressman Michaud discussed his plans to boost Maine’s failing economy by encouraging growth in small local business and in agriculture.

“There’s no reason Maine can’t be

the food basket for New England,” he noted. Michaud plans to reduce Maine’s use of heating oil by 50 percent by the year 2030, primarily through use of wind and tidal energy. He noted that by putting this plan into action, it will not only preserve the natural environment—one of Maine’s greatest resources—but also create thousands of well-paying jobs for Maine residents in the field of renewable energy technologies.

Michaud also mentioned the current governor’s controversial cuts to welfare, noting that “Welfare’s not the problem, poverty’s the problem.” According to Michaud, the focus should be on getting people into jobs and off welfare instead of simply denying public services to families.

After this brief speech and a question-and-answer segment, Michaud asked for the audience’s vote and support. “It’s going to be a close race,” he said. “The future is actually in your hands.”

MOUNTAINS

CONTINUED FROM PAGE 1

ing into the Maine woods.

Junior Sasha Lennon helped safely led a group into the Bigelows near Sugarloaf.

“We drove up to the Bigelows and passed quite a few deer hunters in orange vests, which was a little concerning,” Lennon said. Students were encouraged to wear bright colors to warn hunters.

For many hikers, this was their first experience hiking in the snow with members of the Outing Club. “The snow turned out to be a blessing in disguise. The trail was incredibly beautiful and peaceful,” Lennon said. “We weren’t even upset over the lack of views because the snow was the best view there was!”

Junior Daly Johnson and senior Josh Zimmer lead their groups to the top of Whitecap Mountain, a vast rock face in the clouds, with no trees to protect them from the elements. Like many groups, the leaders decided to only take

a brief break at the top to avoid the cold.

First-year Keenan Shields also explained his winter hiking experience.

“The only tricky part about the route was that the snow/rain made the rocks slippery and slushy and getting solid footing on our descent was tough,” Shields said. “Despite this, the trip let me meet some great fellow outdoorsmen and women. I did not know anyone in the group well before we left, but I came back to Bates with seven new friends.” He added, “I am thrilled with how Peaks Weekend went.”

One of the main goals of Peaks Weekend is to encourage members of the Bates community to come together and appreciate the adventures on our doorstep. Many groups returned to their cars ready to get back to warm Bates, but content with their adventures, excited to return to the outdoors.

“It felt like we had walked right out of winter and back into fall,” Lennon said. “But it was so cool to have experienced the magic of the season’s first snow with just our hiking group. Definitely a bonding moment!”

CHEATING

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instead of blanket punishments.

The Discipline

Students often see the impacts of cheating when a particularly egregious instance results in suspension or expulsion. The reality is that many instances of academic misconduct are dealt with before a Student Conduct Committee Hearing.

“The SCC response to academic misconduct runs the gambit, we get so many cases in a given year,” Eames said.

Most cases do not reach a hearing, and the disciplinary system allows for a lot of flexibility.

“We take into account where the student is in their Bates career,” Eames said.

For example, a first-year student who inadvertently copies and pastes a portion of an FYS assignment will be treated differently than a senior who plagiarizes work on a thesis.

Punishments are often restorative. First-years may be sent to a professional writing specialist so they can learn why their actions on a paper were not proper. Students in the past have been required to write apologies, lose credit for the paper or class, or write letters to incoming first-years.

“Bates does a good job of educating students what is acceptable and what is not with regards to cheating and plagiarism,” Eames said. “No sophomore, junior, or senior should be claiming ignorance.”

Only cases with consistent patterns or a particularly egregious violation will go to an SCC hearing.

“Expulsions do happen, but in general Bates students are well behaved and not dangerous,” Eames said.

The SCC handles discipline outside of the classroom, but purely academic punishments are handled by the professor. Professors have the power to fail a student on an assignment or fail a stu-

dent in the entire class depending on the situation. There have been previous attempts to allow an appeals process for students against grade sanctions from professors, but they have failed.

“Bates faculty trust the SCC process now and buy into it,” Eames said. “However, there is a concern in principle that faculty could punish someone when it is not warranted.”

Bates also has the ability to retroactively monitor computer usage if it has the capacity to catch cheaters. There is a lengthy process the College must go through but if there is probable cause Bates can examine log off and log on times and sites that the student accessed.

The Student Perspective

Students see plagiarism as a more serious violation than cheating on an exam. “Going to exams and Googling something on your phone is ubiquitous,” senior Jordan Becker said. “If the information is already at our fingertips, I don’t see why it’s so important to know the information beforehand. Most good tests, even if they are open-book, should be hard, and not knowing a term or definition is not the most important thing in education.”

Students dislike tests that rely solely or mostly on rote memorization and prefer assignments that require critical thinking or logical argumentation.

Catching students cheating in the classroom is also a hard thing for a professor to prove.

“I know one time we had split classrooms for an exam and a bunch of students cheated,” senior Tomisha Edwards said. “However, he wasn’t in the room during the tests for a lot of people. There wasn’t any evidence to physically prove that someone was cheating.”

Professors should set up classrooms in a way that discourages cheating or require students to surrender their cell phones before an exam.

“Leaving your backpack at the front of the classroom and collecting phones is a novel first step,” Becker said.

Professor Eames agrees and has encouraged other professors to require stu-

dents to relinquish their phones to curb the possibility of cheating or distraction during an exam.

“Cheating is an underground problem at Bates that we don’t shun enough as students,” Edwards said. “We as students should feel offended and obligated to report it because it’s a slap in the face to the people that studied.”

Is cheating worse at Bates?

“Although I have encountered some cases of cheating, there has been much less [at Bates] than elsewhere,” Philosophy professor Lauren Ashwell said. “At Bates, the students have a relationship with their professors that is generally lacking at larger universities. This makes it more difficult to have sufficient emotional distance from the class to rationalize cheating, and also makes it more difficult to feel like you can get away with it.”

Ashwell lauds the preparation that many Bates students have before they arrive on campus and that faculty work closely with first-year students to encourage them to write drafts and talk about their work.

A bigger worry for Ashwell is the unclear cases of students studying together and having someone else do the work. “This might be plagiarism of ideas, although rephrased, so it’s not direct plagiarism of words,” Ashwell said. “These kinds of cases are still worrying, but harder to take action on.”

Ashwell has learning and teaching experience in New Zealand, and the exam experience in large universities there is much different than at Bates. Final exams in New Zealand usually have several people supervising and supervisors accompany students inside bathrooms during exams and listen for things such as the rustling of paper or tapping on phones.

If students could not take a final exam at a designated time, they would be forced to still take the exam on the same day and could not interact with other students between exams. A supervisor would follow students around and ensure that interaction does not take

place.

“I’m not particularly happy about having students take the exam on a different day than the rest of the class,” Ashwell said. “I usually end up writing another exam in these cases, sometimes three to four versions. This is a lot more work for me, but implementing this would be a lot more work for the Deans’ office and perhaps only worth it if there is a lot of reason to think that those taking exams on different days were communicating with other students about the exam.”

Recent instances of cheating at schools like Harvard and the University of North Carolina involved mass amounts of students. Fortunately, it seems like instances of mass cheating do not exist at Bates. There are two potential reasons for this. First is the lack of fraternities and sororities that can often provide institutional knowledge about exams and papers to students. Kelley-Romano remembers an instance at the University of Kansas where dozens of students used previous speeches in an introductory rhetoric class. Many of the students obtained the speeches through their sorority or fraternity.

The second reason is the lack of big-time athletics that have often resulted in athletes using tutors or ghost classes to complete assignments for athletes.

“I have no personal experiences of mass cheating during my time as SCC Chair,” Eames said.

SCC Involvement

The Student Conduct Committee has taken an active approach beyond its disciplinary powers to ensure that cheating is mitigated at Bates. Professor Eames has been in constant contact with faculty to discuss ways to limit academic misconduct.

Eames emphasizes that cell phones should not be anywhere near students during exams, that assignments should be explicit about whether collaboration with fellow students is allowed, and that anti-plagiarism language should be included in the syllabus.

Another practice that Eames is

working to eradicate is leaving student work on office doors. Incoming and outgoing work should be funneled through an administrative assistant or placed under the door if a professor cannot accept or hand back work personally.

“We’ve had instances of students taking other people’s assignments off of doors and cheating or simply throwing another student’s work away so they wouldn’t get credit,” Eames said.

Placing work on student doors even when no cheating occurs is still a problem because it violates student privacy and Family Educational Rights and Privacy Act. Students should not be able to rifle through a pile of graded work to find their assignment.

Administrative Support

Professors at Bates feel that the administration backs them sufficiently during instances of academic misconduct in the classroom.

“I went through the process last year, and the Deans’ office was very engaged and tried to individualize the cheating event instead of implementing rigid codes,” Borque said. “I was satisfied by the administration’s response to my academic issues.”

Professors have significant autonomy within their classrooms, and they appreciate the flexibility the administration gives to them when dealing with misconduct.

“The administration supports the faculty,” Kelley-Romano said. “Dean Gurney has done a good job of explaining to first-years what is acceptable and what is not with regards to academic issues.”

“I really want to trust my students, and treating them as adults is one way to get them to live up to this trust,” Ashwell said. “I also recognize that they feel a pressure to get high grades, and this can sometimes lead them to focus on grades over learning. There are times when I wish we didn’t have grades at all. But more realistically, I would much prefer it if we had some kind of honor code, where students had to explicitly commit to this honesty.”

Public art installation makes a statement in Library Arcade

MARY ANNE BODNAR
MANAGING ARTS&LEISURE EDITOR

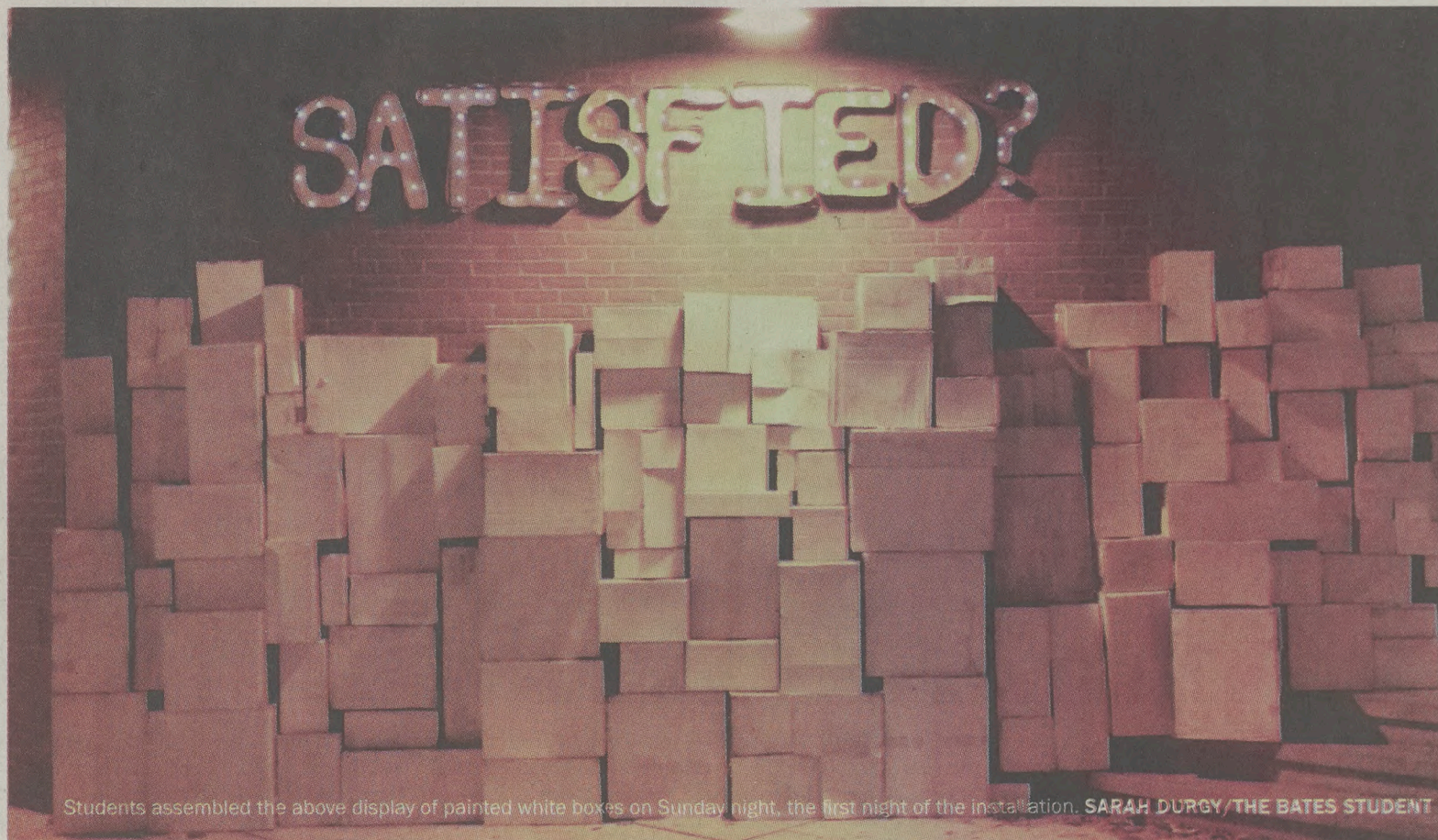
On Sunday night, members of this semester's Visual Meaning course scurried around the wind tunnel of the Library Arcade arranging white cardboard boxes and glowing, constructed letters spelling, "SATISFIED?"

This public art installation, which was conceived, constructed, and implemented over the last 4 weeks, evolves over the course of its three-day viewing period for community members. All versions of the installation "have something to do with asking the question 'Are you satisfied?'" senior and course member Julian Barnes says.

The display for Tuesday, November 4th focuses on the election as an effort to encourage students to vote. "It is so important for us to know what's going on politically and to vote," said Julian.

Last Friday, as I sat with friends tabling for the Bates Democrats, I asked lovingly of people entering Commons if they had plans to vote. If they replied "No," then my next statement as they scurried for a heaping plate of curly fries was, "If you care about Trick or Drink you should care about voting!"

Hopefully this silent display welcoming the passersby to think without directly engaging in the installation will prove more successful than my frantic attempts to



Students assembled the above display of painted white boxes on Sunday night, the first night of the installation. SARAH DURG/ THE BATES STUDENT

curb voting culture. While the timing with the election is impeccable, it was never the goal of the students involved to make the project entirely about the election.

The project sprung from the desire among students in the class to

work together and showcase a work on a campus where public student art demonstration is scarce. The first few weeks of the course fostered an excellent environment for students to work individually, but left them with a desire to share the breadth of

their communal work. On the third day, the display will feature student work, and it will be more obvious how viewers can interact with what they see.

The show, which feeds the burgeoning desire of some students to

see art intertwine more with our daily lives, will be up until the end of Wednesday, so take a look at the display in the Library Arcade (or walk towards Chase and turn your head to the right for a moment) and ask yourself calmly, "Are you satisfied?"

Student VCS performers bring originals and covers to the stage



Juniors (and roommates) Evan Molinari and Teddy Rube were one of the performer sets at VCS last Thursday. TAYLOR BLACKBURN/ THE BATES STUDENT

RILEY HOPKINS
STAFF WRITER

The Village Club Series last Thursday showcased Bates talent in the form of all-student performances, a popular tradition at Bates that sparks excitement for both the performers and their peers in the audience.

With a total of five acts that ranged from solos to duets and even a surprise trio, the student show brought a diverse array of styles and personas to the stage. The VCS Committee, in planning the event, had been in charge of choosing the acts on the basis of each group's submitted video recording.

Senior Laura Franke was among these performers to be chosen for this event. She sang "Movie" by Kate Davis, two covers by the artist Brandi Carlile entitled "Hiding My Heart" and "Keep Your Heart Young," the latter of which was ac-

companied by two other seniors and Franke's co-leaders of the Merimanders, seniors Max Pendergast and Julia Eyman.

"I remember going to watch student VCS [in the] fall semester of my freshman year and being completely mesmerized by all the performers, and how much they all loved what they were doing on stage," Franke commented. "I knew that it was something that I wanted to do, but it took me a while to muster the guts to sign up....it's a bit scary getting up in front of all your buddies and sharing something so personal."

Franke, like the other acts, put a lot of time into the preparation for the performance. However, practicing for the arts is more than just a rehearsal. "I wouldn't call it 'practicing' so much as being able to escape from the stressful world of senior year for a few moments and do something that will always make

my day a little brighter," she said. "I think my time at Bates has enabled me to grow more confident in my passion for music, and I'm glad I finally got to be a part of this great event."

First-year student Alisa Amador was the closing act of this performance and sang covers of old songs, such as "P.S. I Love You" by Johnny Mercer and Leroy Jenkins and the Elvis Presley version of "Fools Rush In." She also brought four originals to the stage, entitled "Miraclewoman," "Let It Fall," "Take a Look," and "I Don't Know Me."

Amador found out that she would be closing act only thirty minutes before the show began.

"Although I knew it meant that I'd have the time of all four other acts to get even more nervous, I also thought, 'That's wonderful to be the closing act!' Perhaps people would walk out with my music fresh in their minds."

She also noted, "Once I was on the stage performing, the energy from the audience was contagious. I had so much fun up there. I heard from audience members that they really enjoyed the performance and are even still thinking about it; I couldn't hope for higher praise."

Both of these performers agreed that the student VCS only adds to the sense of community on campus. Amador said, "It's hard to explain the warmth that I feel in moments like Thursday night at the silo. It's a warmth and a welcome and a sense that we are all a part of something—this Bates web that holds us together."

Franke too commented on the arts community at Bates. She advised the student body to "continue to go to events like student VCS, Ronj open-mic nights, and Little Room gatherings, because there are so many other talented Batesies deserving of your support as well!"

Welcome to Logic's world

MATTHEW WINTER
CONTRIBUTING WRITER

Under Pressure is an album in the truest sense.

The songs flow seamlessly from one to another, the lyrics come together to paint a full picture, and the finished product feels like a story, with each song acting as a chapter in the life of Logic. Also known as Sir Robert Bryson Hall II, the rapper walks listeners through his troubled upbringing to his experience with fame.

Logic even employs a narrator, Thalia, to guide viewers through the album. "Intro" not only acts as an introduction to the album but as an introduction to Logic (the rapper, not Philosophy 195).

At the end of "Intro," Thalia introduces listeners to the "Under Pressure Program," telling the listener that she will be guiding them through the creation of the album. In "Intro," Logic declares that he is not concerned with sales, only how well his verses do. It is odd, though, that Logic begins his album by singing and not rapping. Like any great opening chapter, "Intro" ropes listeners into Logic's story, which leaves listeners aching to hear the rest.

The gracious narrator Thalia soon warns listeners that releasing a single before finishing an album is like releasing a trailer without finishing a movie. Logic created *Under Pressure* as if it was a movie, and it is required to be listened to from start to finish.

This is not the first time this has been done, and Logic acknowledges that he was many influences that he is not shy about borrowing from. The most common comparison is *good kid, m.A.A.d city* by Kendrick Lamar, which set the benchmark for autobiographical albums. *Under Pressure* was never going to top *good kid, m.A.A.d city* (maybe nothing ever will), but Logic is not trying to be better; he is trying to make his own album that will stand on its own. Logic does not help deter the critics who say his album is a knock-off of Lamar's by sampling one of Lamar's songs on two of his own songs.

Even though *Under Pressure* is better to be listened to all at once, many of the songs can stand on their own. Over a somber beat in "Buried Alive," Logic raps an internal battle

See UNDER PRESSURE, PAGE 8

Citizenfour sheds light on Snowden



MARY ANNE BODNAR
MANAGING ARTS&LEISURE EDITOR

Laura Poitras' new documentary *Citizenfour*, her third about America post-9/11, documents as intimately as possible the revealing of NSA secrets by Edward Snowden in 2013. For those living in our highly-secure media bubble at Bates (let's return to the fact that there are seniors I've met who didn't know that there were newspapers in Commons...I'm still stomachaching that one), Edward J. Snowden was an infrastructure analyst for the NSA in Hawaii. In summer 2013, he worked with members of the media in London and the U.S. to release classified documents that revealed privacy corruption of countries like our own.

According to Mr. Snowden and the released documents, intelligence agencies are approved by the President to acquire phone company customers' metadata, in-

cluding phone calls, texts, location services, and passwords. The film explains that this information, cumulatively, defines every individual for the government and paints a picture of what they do, whom they talk to, what types of things they say, what they purchase, and where they purchased it. On their own, these individual pieces of information aren't threatening, but together they make up who we are. What scared Mr. Snowden into revealing these documents was that citizens of our seemingly democratic society no longer have any privacy about who they are.

The most embarrassing element of the movie for the governments in question was the series of clips from NSA meetings and our court hearings in which government workers swore that the government does not collect this type of data. Poitras paired these clips so honestly with Snowden showing reporters Greenwall and MacAskill the documents

that made these "truths" impossible. Normally, this pairing might lead to viewers asking, "Who is telling the truth?" However, that's not the case here because it's so obvious: Snowden has the evidence to support his claim, and the government does not.

Even though I knew *Citizenfour* was a documentary before seeing it, I didn't believe that I would see extensive, new footage of Snowden in the movie because "he's just too high-profile." What I didn't realize, and what makes *Citizenfour* a unique brand of need-to-see, is that Poitras was one of the first media people that Snowden contacted to ask for help in revealing secrets regarding the United States government. We follow in Poitras' curiosity regarding her anonymous contact, whose screen name is Citizenfour. When she travels across the globe, we know that she must be meeting up with a very important person, but it's not until Snowden sits down

in front of our focusing lens that you realize how uniquely "inside" the story we've been all along.

From this moment of Snowden's first interview regarding the documents, the movie follows a quick pace, never leaving you without a quick burst of information for too long. Steady-held frames of architecture establish the identities of the cities we follow Poitras to and buffer each day of the document leak from the next. Cuts to government officials and Obama denouncing the work of the seemingly selfless, eloquent Snowden keep us sinking deeper in our chairs out of embarrassment for our own ignorance.

This succinct editing models a consistent streaming of relevant and honest information from government figures that we wish we were privy to in our everyday lives. It is the ideal, and Snowden was the first man to give it to us.

UNDER PRESSURE CONTINUED FROM PAGE 7

of the sacrifices he needs to make in order to reach his dream.

Ben Cuba '16 says that he was reminded of "The Monster" by Eminem, which similarly discusses the dangers of fame. Cuba wonders, however, if Logic can even be talking about fame in this way because of his newcomer status.

In "Growing Pains III," the listener gets a glimpse into Logic's thoughts right before he falls asleep, where he says that he hopes he can stay asleep in his dreams forever. The horns in the chorus of "Never Enough" are perfect, and honestly there should be more horns in hip-hop. Hip-hop and jazz go together like school dances and pizza.

Katie Carlton '18 says, "Despite the downbeat nature of the album, it's still great to listen to, and even my dad likes it!"

Nine-minute songs are apparently the new four-minute songs, too. Kendrick Lamar has "Sing About Me, I'm Dying of Thirst," Frank Ocean has "Pyramids," Justin Timberlake has "Mirrors," and now Logic has "Under Pressure." These songs are examples of around nine minutes of epic storytelling with two halves that are sonically different yet thematically the same.

"Under Pressure" is no different, and it's clear why Logic chose to center his album around this song. In the song, Logic tells several gut-wrenching stories from making it past his rough childhood to be where he is today, to his fears about being consumed by fame. He then talks about the pressures he felt trying to raise his younger siblings and he even adds a verse from his absent father's perspective, where his father attempts to reconnect with Logic despite knowing Logic doesn't care. Logic then shows the sad side of fame where he is missing his family's birthdays because his assistant forgot to remind Logic. Even our guide Thalia is left speechless by this epic song, just as the listener is.

At the end of the "Under Pressure Program," Logic starts to have a more positive view on things. He acknowledges that despite all of the hardships he faced, he could have had it worse. After listening to his story, it's great to see he might be okay in the end.

Schwolsky resurrects *Boxing 2000*

TRISTAN BROSSY DE DIOS
ASSISTANT ARTS&LEISURE EDITOR

Boxing 2000, an off-off-Broadway play that hasn't been staged professionally in years, is soon finding its way back to the stage under the command of senior thesis director Jonathan Schwolsky.

The play unfolds around a boxing ring, in which two struggling half-brothers, Jo-Jo and Freddie, grapple with their pasts and futures. "One of the reasons I think boxing is such an interesting sport is simply that it's one-on-one between two people who are literally trying to connect with one another," Schwolsky explains.

During Schwolsky's junior year, his advisor suggested he take a look at the work of Richard Maxwell, *Boxing's* playwright and original director.

"I ended up reading fourteen of his plays from 1996-2000, and the last one I read was *Boxing 2000*," says Schwolsky. "That one specifically had an impact on me, because I

felt I read it the way Maxwell wanted people to see his plays. I filled in the gaps. I made my own directorial choices when I read it over and over. The seemingly mundane tone to his play actually holds a lot of beauty and complexity that you're only shown through a very specific form of narrative."

It is this specific, almost avant-garde form of narrative that Schwolsky is attempting to emulate as best as he can. Rather than stage the play on a traditional proscenium stage, the audience will surround the boxing ring, raised five feet off the ground to further simulate an actual boxing match. Also, actors might leave the stage, but they never truly exit like they would in traditional plays; rather, they will linger off to the side, still inside Gannett Theater.

"The entire space in Gannett becomes the stage once you enter," says Schwolsky. "If you were to attend an amateur boxing match, your view isn't going to be perfect from every angle. It plays on the idea that in theater, as opposed to film, the audience chooses what they see as opposed to what they are directly

shown. It asks more of an audience than to merely be entertained."

Maxwell's play wanders away from more traditional forms of theater, choosing instead a very stylized approach to both acting and set design. Minimalism and everyday dialogue are common staples of the play.

Schwolsky elaborated on this, saying, "One of the most difficult things is the actor's role in going against some of these conventions, where overacting is the enemy."

"My biggest joy in doing this is... working with a group of people and trying to experiment," Schwolsky says. "It's a different type of theater than I've seen at Bates so far, one that touches on the avant-garde as well as neutrality, which really asks for active listening."

When it comes to unraveling *Boxing 2000*, Schwolsky says it best. "It's about finding something for yourself. Everyone becomes a bit of an agent in the theater."

Boxing 2000 opens in Gannett Theater Friday, November 14 at 7:30 p.m.

Who am I? And other essential questions

HALLEY POSNER
STAFF WRITER

The memoir is a genre of literature where few authors have dared to go.

Augusten Burroughs dives into this genre with grace and surfaces with a humorous, thought-provoking, and slightly deranged memoir, *Running with Scissors*.

What is normalcy? What does it mean to be gay? Can you choose your family? These may seem like rudimentary coming-of-age questions that the author poses, but to many children in less than perfect homes, these answers become life and death subjects. Through his witty and charming memoir, Burroughs becomes an avenue for young people to ask, and answer, these questions.

Many children think their parents are psychotic, right? But in Burroughs' case, it's true. He was saddled with an absent father and a struggling poet mother who also happens to be clinically insane. With a foundation as shaky as this, Burroughs starts craving the clinical normalcy modeled around him on TV and through other kids at school. But as time passes, his childhood self comes question *why* he wants that normalcy, or, if he wants it at all. Through this admonition, Burroughs gets down to the reality that many children with less than stable home lives, want something more, they just don't know what that is yet.

There is an old saying that you cannot pick your family, but Burroughs would strongly disagree with that. Instead, this man makes a choice to forsake his dead-beat mother in favor of the crazy Finch family. During his time with the Finches, Burroughs has many outlandish escapades and one of them includes "the old electroshock

therapy machine [which] was just under the stairs in a box next to the Hoover."

Inside the Finch house anything goes. Playing with an electric chair, sure. Eating dog food, why not? Deciding that you should build a skylight in the kitchen, great idea. This loud, laughter-filled house stands out in stark contrast to that of Burroughs' own mother, who would rather cavort with her lover than take care of her son. Once again, this author does a fantastic job at seamlessly representing misplaced children who wish and wish for a better version of the family they never had.

At the epicenter of Burroughs' memoir is the fact that he is gay and dealing with this newfound discovery. Discovering one's sexuality is often a private experience, but Burroughs was brave enough to share his experience with all his readers. Through funny interactions with clothing and more serious scenarios dating a man more than double his own age, Burroughs brings his sexuality into focus throughout the book. With a very candid admonition, this author states he will not be confined by the stereotypes that followed gays. Even though he wants to be a hairdresser, which some people think it is a "gay thing," Burroughs promises himself that he will "do it in a different way. In a bigger way." He is determined to be more than the stereotypes, a very admirable endeavor.

Self-discovery is a theme to which any person can relate. It is true that most of his readers will not have experienced the extreme situations that Burroughs did. But what makes the memoir so successful is the author's ability to combine humor, important questions, and a nutty story line, which will make anyone want to run by Burroughs' side the whole way through—even if it's running with scissors.

Hair 2000

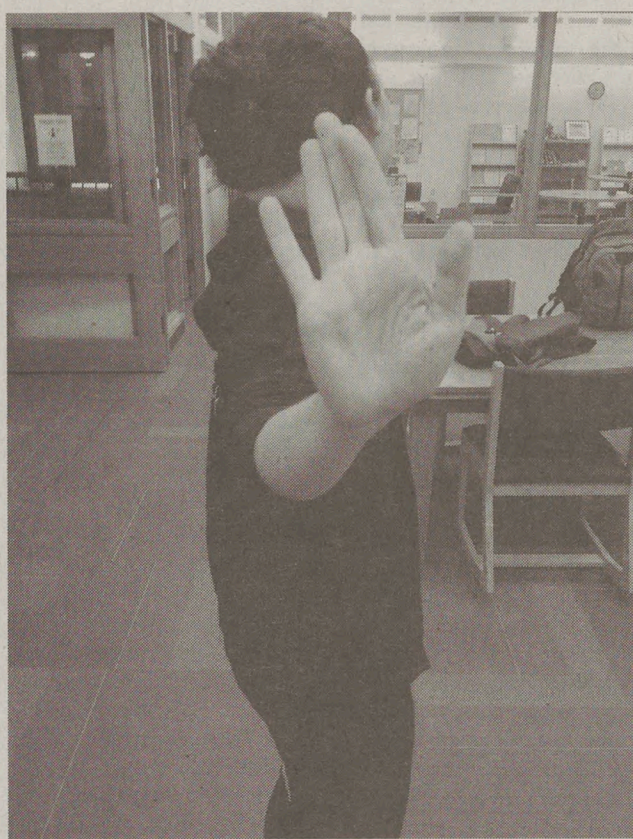
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KELSEY SCHOVER
TEDDY RUBE
STAFF WRITERS

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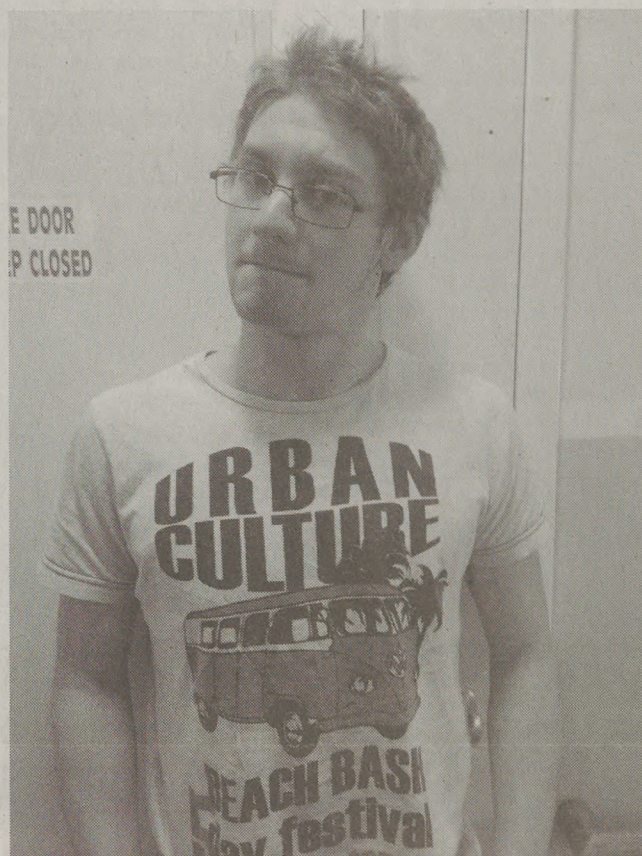
"I abstain from being questioned on the Quad."
-Allie Freed '16



"The one about the senior AESOP group that still eats together-- 177 up-votes!"
- Shoshana Foster '15



"Roommate is currently calling home for the sole purpose of asking what the Netflix password is."
- Anonymous



"I absolutely cannot answer that."
- Sam Mark '16



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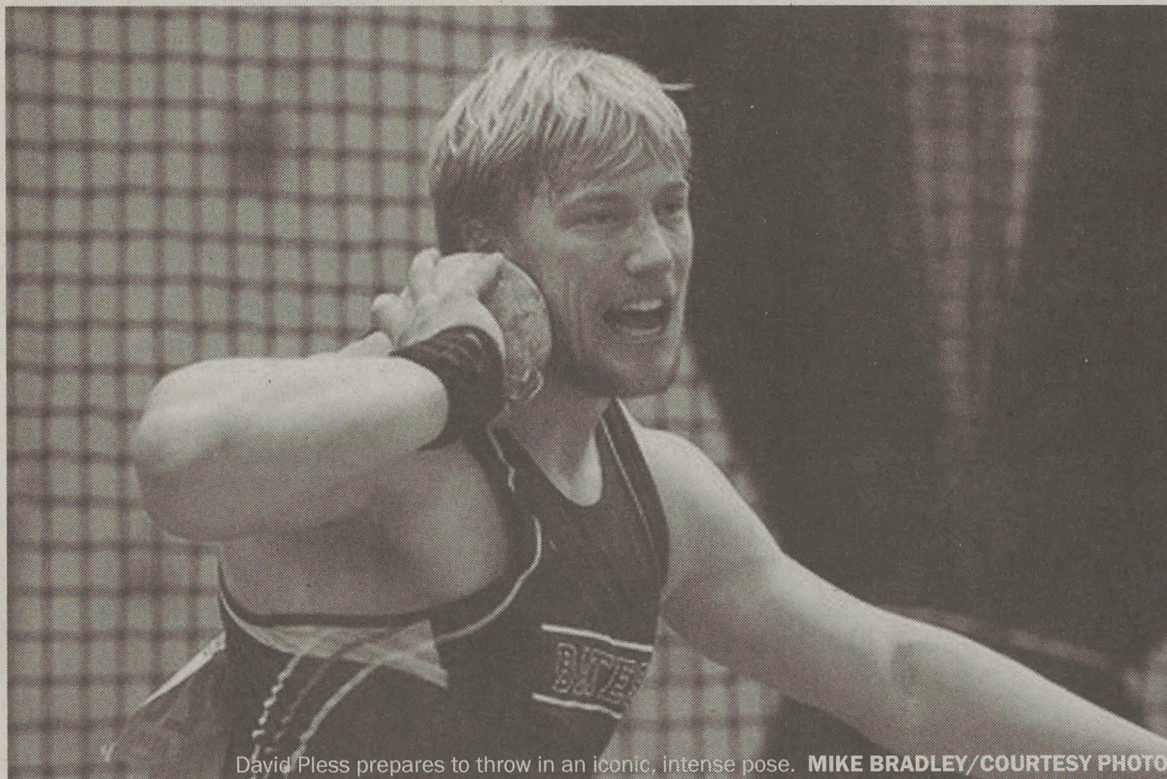
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10 Sports

Top 10 Bates Athletes: #5 David Pless '13

Throwing legend Pless is the only Bates athlete to ever win three straight NCAA championships



David Pless prepares to throw in an iconic, intense pose. MIKE BRADLEY/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

For those of you clamoring for a modern inclusion on our list of Bates' top 10 athletes of all time, you're in luck. David Pless '13 is our nominee this week as Bates' fifth-best athlete ever.

In the eyes of most Bates students, a national championship is a thing to be worshipped, a once in a lifetime achievement. David Pless won the NCAA shot put title three times. Though this shouldn't diminish his accomplishments in any way, it's incredible to think that the national championship was simply a part of Pless' routine his sophomore, junior, and senior years at Bates.

Outside of the singular (or rather,

triple) greatness of winning a national championship, Pless earns his spot thanks to how well he stacks up historically. When you consider that Pless is Bates' only three-time NCAA Championship and second in All-American honors for the school with ten (still six behind a star who will feature in our Final Four...), it's easy to see why Pless was immediately hailed as an all-time great at the conclusion of his Bates career. In this case, any natural bias to feel that the superstars of your era are the best is absolutely obliterated by Pless' insanely impressive numbers.

The ability to consistently perform under pressure is a major reason why Pless ranks so highly on our list. Especially in a sport such as shot put, where illegal throws and

off-days are common, Pless stands out for never disappointing on the big stage. Unlike a professional play-off series, most of college athletics comes down to a single day, often a single hour, which determines whether your efforts outside of the limelight have paid off. The odds of an underdog thrower having a career day while the favorite is less than his best are much greater than a miracle like the Raiders beating the Patriots on "any given Sunday."

Since Pless graduated, Sean Enos has admirably filled his legendary shoes, collecting four All-American accolades last year alone. David Pless' name will definitely keep sticking out in the Bates record books, and it appears his legacy of throwing greatness will persist as well.

Volleyball

Volleyball sets course for next season

A tight loss to Trinity ends a 9-16 campaign for the Bobcats

JJ KAUFMAN
CONTRIBUTING WRITER

Only one team can win the last game of the season; a bittersweet ending is sometimes the best you can get. After a quick start (winning the St. Joseph's tournament with a 4-0 record), the Bobcats' 2014 season has come to a close. In three tightly contested sets, Bates fell to the Trinity College Bantams, zero sets to three.

The Bantams were coming off a win against Bridgewater State, and their two-game winning streak brought them to a 13-10 record, which will place them in the NESCAC Championships with the eighth seed. Though it was already decided that the Bobcats would miss the 2014 NESCAC tournament, they mustered a powerful effort against the favored Bantams, making the match "the perfect culmination of the season," according to junior outside hitter Abby Leberman.

To pull as close as they did, winning only nine less points than Trinity over the course of all three sets, required the team to successfully execute the skills they had practiced the entire year.

"The skill sets all came quite naturally," said Leberman. "For example, [sophomore] Nicole Peraica had four stuff blocks and four floor rocking killings. Our two seniors, Miranda Shapiro and Tess Walther, ran our side of the court with a lot of hard work and smart sets."

Another noteworthy performance came from sophomore Chandler McGrath, who ended the season on a double double, her fourth of the year.

"I attribute my success this season to the support of my teammates," said McGrath. "I hope to improve my skills this offseason and come back with a new fire next fall."

Looking forward to the fall of 2015, next year's season promises good things as the team shapes up against its main opponent: confidence.

"Our biggest defeater this season was lacking the know how; we possess the skill sets, the mental and physical endurance, and the drive to put our best game out there," said Leberman. "If we sustain this confidence and high level of play that we're capable of, we could be a higher ranked team in the NESCAC."

McGrath shares this sentiment: "Everyone on the team has something amazing to contribute, and with hard work and focus, we will be considered a threat in NESCAC's next year."

There is no doubt that this hard work will get done; the culture of the team, which was clearly displayed in the final match, guarantees it. "As evidenced by the all-out chases this weekend," said Leberman, "we never gave up. I hope and believe that this will serve as the basis for the die-hard mentality that is now and will continue to be Bates volleyball."

Men's Soccer

Bates men edged out of playoffs by Colby

Colby prevented Bates from qualifying for the NESCAC playoffs after a strong October despite a 0-6-1 start to the season

JOHN NEUFELD
STAFF WRITER

Bates was a game away from making it to the eight-team NESCAC Championships. In the regular season final, Bates faced Colby in a do or die situation for both teams.

The teams battled it out under heavy rain at Garcelon. Bates almost scored on a header from junior Luis Pereira in the 16th minute, but his effort struck the goalpost and was cleared away. Eight minutes later, Colby scored off a cross that was headed from one Colby player to another, and then headed into the back of the net. Colby almost scored again when right midfielder Charlie Dupee ripped a shot off the crossbar. In the 73rd minute, Colby again scored on a header to make the game 2-0. Bates senior midfielder Sean Moyo had a rocket from 30 yards out that the Colby keeper just deflected wide, perhaps

Bates' closest chance. The Bobcats had 18 shots, two more than Colby, but placed only two of them on target. Bates keeper Sam Polito had six saves on the day. Seniors Jonathan Lin, Sean Moyo, Aaron Nickelsburg, Lee Sandquist, Nick Sorice, and Jason Stephansky wore their jerseys for the last time.

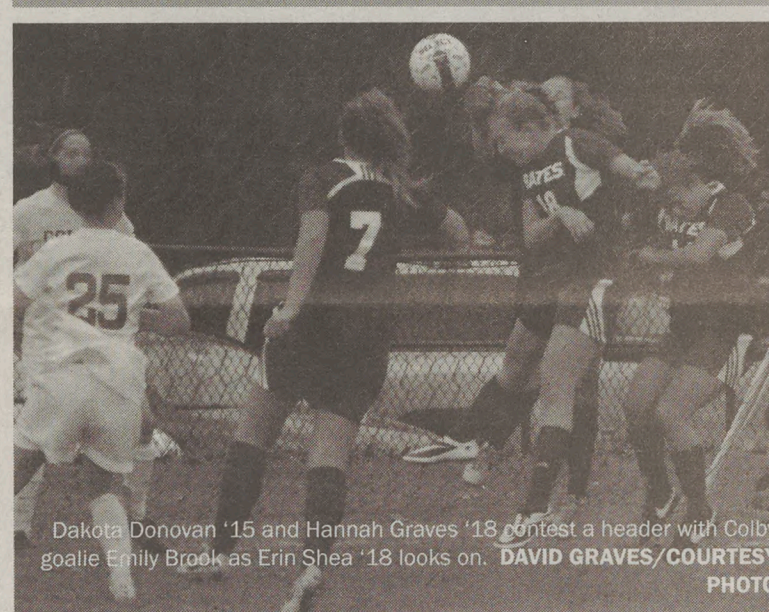
Bates' final record was 4-10-2, with a NESCAC record of 2-8-1. Over the first seven games of the season, Bates recorded six losses and a tie. They turned their season around though, finishing 4-3-1 over the last eight games. The team suffered key injuries this season to senior defender Nick Sorice and junior keeper Joe Maffly-Kipp, both of whom missed the majority of the season with concussions.

Sophomore Justin Pertierra commented, "Despite a slow start in the first seven games, the team managed to pick up some noticeable wins in the second half of the season, which reflects the toughness

of the squad."

It truly is a testament to the team's mental toughness that they kept on competing and working hard day in, day out after starting out so slowly. Head coach Stewart Flaherty is in his third season as head coach after being promoted from his previous assistant coach position after the 2011 season. Assistant Coach Cameron Omsberg is in his second year of coaching. Sophomore Peabo Knoth was disappointed with the results this season but is looking forward to next season.

"Next season the goal is to definitely make the NESCAC tournament and then go on a run." The team looks to the experience of the returning players and coaching staff and the talent of the incoming freshmen to fuel their 2015 campaign.



Dakota Donovan '15 and Hannah Graves '18 contest a header with Colby goalie Emily Brook as Erin Shea '18 looks on. DAVID GRAVES/COURTESY PHOTO

SOCCER

CONTINUED FROM PAGE 12

to see the increase in level of play from just last season. We had a lot of talented first years come in that added some depth to our team."

In October, however, the team's record fell to 1-5, ultimately leaving them one win short of a playoff berth.

"Due to some unforeseen injuries midseason, we lost some key players. However, it was incredible how we were able to bounce back and fill those positions," sophomore Allison Hill remarked.

The team really focuses on trust and friendship between teammates. "Strength in loyalty" is sort of a team motto, according to sophomore Becca Titcomb. This attitude is what allowed for the success of the

team this year.

Over the 15-game season, Bates scored 20 goals, averaging 1.3 goals per game. They allowed an average of 1.45 goals per game. Head Coach Kelsy Ross is in her fourth season in this position, and Jordan May is in her second season as assistant coach. Bates looks to improve on this year's season next fall, relying on their veterans and a talented recruiting class. Hill believes that more improvement is possible heading into next season.

"This season is a catalyst for where this program is going," Hill said. "I know my teammates and I will put in lots of work in the off-season to make sure we keep the momentum going." With such a good work ethic, it will be fun to see what the Bates women's soccer squad can do next year.

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The Bates Student

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CONCUSSIONS

CONTINUED FROM PAGE 12

tion of this prestigious conference, emphasizing the process of athletes returning to the classroom first, and taking a very conservative approach to eventually returning to the playing field.

In a statement made this past May from Mark Peluso, Chairman of the NESCAC Medical Aspects in Sports Committee, the Conference stated that, "Current medical evidence recommends an individualized approach involving a gradual return to academic activities in a manner that does not prolong or exacerbate symptoms" as well as that "students should return to full academic function and be asymptomatic before returning to unrestricted physical activity."

The conference provides two sets of guidelines for athletes recovering from a concussion: One for returning to the classroom and another for returning to normal physical activity. The guidelines have five and six steps respectively, but the instructions are very quick to emphasize how subject to change they are, given the idiosyncratic and nuanced nature of each individual concussion. As a conference with a strong reputation for valuing academics first, this conservative policy is absolutely necessary, and should be a model noticed and established by conferences across the country. There is always room for patience in sports rehabilitation, and concussions should be treated more cautiously than any other injury. Gwen Lexow, the softball coach and Associate Athletic Director at Bates as well as a member of the Medical Aspects in Sports Committee of the NESCAC, emphasized the variability of this injury when I sat down with her last week.

"No two concussions react the same. Unlike some other injuries, you know you tear your ACL, you should be at these markers at these dates otherwise something is going wrong. That's not necessarily true when you think about concussions because symptoms are so varied, and recovery is really varied."

Something that Lexow, as well as Bates Athletic Director Kevin McHugh heavily emphasized in their conversations with me about

concussions was the importance of athlete self-education on being able to recognize potentially concussive plays, and symptoms of concussions.

"I don't think it's a resource as much as it's an education issue," said McHugh of ensuring that concussions were properly diagnosed. In their annual NCAA compliance meeting, Bates athletes are educated about concussions and are required to sign a form "acknowledging they have received education regarding concussions."

In addition to this meeting, coaches and team trainers are instructed to educate their players about concussions. While athlete education is paramount to an effective response system for potential concussions, there are practical shortcomings.

Speaking from repeated observation, as well as own experience, it is one thing to trust an athlete to pull himself or a teammate off the field for a potential concussion, and another thing entirely to actually see it happen. Athletes are not thinking about a compliance form they signed months ago in the throes of competition. There is a singularity to the competitor mindset, with one end goal, even if that comes at the expense of risking further brain trauma. There is a level of irrationality in the competitor's mindset, which is required if they want to push themselves to greatness, but runs the risk of not pragmatically acknowledging injury.

This is why it is so crucial that there are objective observers at high risk events for the express purpose of making tough, perhaps unpopular decisions against the wishes of an athlete intent on staying in the game.

"It's on our athletic trainers as the first point of assessment in making a decision about pulling somebody and putting them into the protocol of both the cognitive and physical piece of recovery," says McHugh, understanding the multifaceted nature of diagnosing concussive injuries.

Lexow also acknowledged the seemingly obvious but important aspect of brain trauma, saying, "If you really are concussed, you probably aren't thinking all that clearly."

Trainers can't rely on asking an athlete how they are if their cognitive faculties are damaged the way

they can about an injury to any other part of the body. Lexow said that at high risk events, like football or soccer games, that teammates, trainers, coaches, and school administrators at the event should all have eyes on the field looking for potential traumatic brain injuries, and are obligated to call the trainer on to the field or to the attention of a specific athlete they think might have sustained such an injury. Lexow also mentioned the increasingly important role officials are having in the observation of concussions, given their acute attention to the run of play in high risk events. Education is critical for instances when the concussion is incurred through a series of minimal injuries to the brain that do not happen in an instantaneous event.

During Parents Weekend last month, President Spencer was asked directly by a parent whether or not she was prepared to be a leader in ending football at Bates in order to make a statement about the dangers to players brains brought on by the sport. She said that she was not. McHugh and Lexow echoed similar sentiments in their interviews.

"I wouldn't say never. I wouldn't rule it out. We have had probably as many concussions in soccer as we have had in football. We have to be careful about generalizing to one sport," said McHugh, acknowledging the widespread presence of concussions in college sports.

Lexow said, "I think one of the things I found out working with the MASC (Medical Aspects in Sports Committee) is how little data we actually have on concussions and trying to understand concussions much more. I'm of the mind that we shouldn't be doing anything radical until we have more data."

Mike Verville is the head trainer here at Bates, whom McHugh and Lexow cited as a source for specific statistics regarding the number of concussions diagnosed by the training staff so far this year and in previous years. Verville declined an interview request for this article.

This is an issue that is prevalent, and is going to remain so as long as competitive sports are around. Institutions of higher education have no choice but to be ahead of the curve in preserving their student-athletes' most valuable asset: their brains.


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Women's and Men's Cross Country finish sixth and seventh respectively at NESCAC Championships

Cross Country prepares for the upcoming ECAC Division III and NCAA Championships



From foreground to background: Juniors Addie Cullenberg and Isabelle Unger run with Bates teammates Sarah Fusco '15 and Katherine Cook '16. ALISON MACKAY/THE BATES STUDENT

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

November means only one thing to the Bobcat runners on campus: Championship season.

In Middlebury, Vermont, where the Panthers hosted the NESCAC championships for men's and women's cross country. Both teams scored an identical 180 points, giving the women a sixth-place finish and the men a seventh-place finish out of eleven teams. The women were led by Elena Jay '15, who finished first for the Bobcats and 29th overall,

with a time of 23:55.7 on the six-kilometer course. Jessica Wilson '17 finished right behind her in 30th place with a time of 23:57.1.

"Overall, I think our team had an excellent showing on Saturday," Jay commented. "The NESCAC is arguably one of the most competitive Division III cross country conferences in the country, and our sixth-place finish is definitely a result that we can be very proud of. Everyone on our team really dug deep and challenged themselves—something that was not an easy task, considering the significantly cold

temperatures and the challenging terrain of the Middlebury course."

The men were led by Allen Sumrall '16, who finished first for the Bobcats and 26th overall with a time of 26:12.3 on the eight-kilometer course. John Stansel '15 and Zach Magin '18 finished second and third respectively for the Bobcats.

"It would be dishonest to say that we are happy with our 7th place finish at NESCACs" said Sumrall of the race. "However, now that we had a less-than-ideal performance at NESCACs, nobody is expecting anything special from Bates men's

cross country, which puts us in a special position. Other teams may be discounting us. Now that other teams are not expecting much from us this season, they won't be worried about the garnet singlets passing them at regionals. They won't be looking to finish in front of Bobcats because they believe we are not a threat. They won't try to out-kick us at the finish because they think our points don't matter. We are going to use this to our full advantage at Regionals in an effort to be the fourth Bates men's cross country team in a row to make it to Nationals."

The men's team was able to have a little fun on their trip to Middlebury, despite not being entirely pleased with their performance. They stole the long-time good luck charm of the Williams team, a large teddy bear known as T-Bear. In an open statement to the Williams squad, Sumrall declared the furry companion would be returned to the Ephs...eventually.

"Don't worry Williams, you will get T-Bear...Just maybe after we see you at Nationals. And, of course, T-Bear will come back to you with a newfound support for Bates," Sumrall said. The exact location of T-Bear is undisclosed to ensure whatever prank the Bobcats have in store is carried out effectively.

Both teams will be competing at the ECAC Division III championships next weekend, before NCAA Regionals on November 15th, where both teams will be leaving everything they have on the course in an effort to qualify either individually or as a team for Nationals.

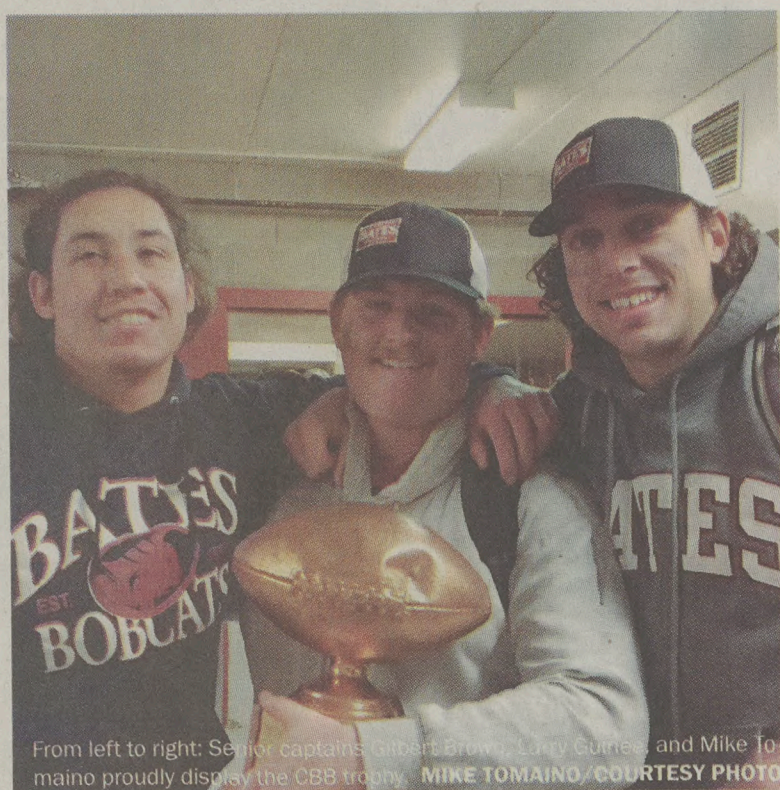
"Our team members that are still competing have one of the two races left to see what exciting results we can realize when we take some risks as a group and leave it all on the course," said Jay of the women's team as they get ready for the next two weeks.

Sumrall added, "We know we are a good enough team to finish top-five in the region and hopefully get to Nationals, but we have yet to really show that in a race. Our goal now is to refocus and get ready to put all of our energy into the Regionals race at Williams."

Football

Bates football secures CBB title with 10-7 win over Bowdoin

Following last week's overtime thriller against Colby, the Bobcats pulled out another clutch victory



From left to right: Senior captains Gilbert Brown, Larry Gurney, and Mike Tomaino proudly display the CBB trophy. MIKE TOMAINO, COURTESY PHOTO



The Bates seniors celebrate winning the CBB title for the third straight year. TORI WOOD/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

This time around, Bates didn't even require overtime to vanquish their rival.

Instead, freshman Grant DeWald's 25-yard field goal with 1:14 left in regulation was enough to give the Bobcats another exhilarating win and the outright CBB (Colby-Bates-Bowdoin) title.

Despite stiff opposition from a game Polar Bears squad, the Bobcats left Bowdoin as worthy champions. For Bates, success with the ground game is usually a major factor, and on Saturday, junior Shaun Carroll's strong showing helped the offense overcome some struggles. Carroll explained that Bates was determined

to take the CBB title force.

"To be honest, we really don't like losing," Carroll commented. "We have had the opportunity to win in every game we have played, and we have realized we need to take what is ours and not expect to have anything handed to us."

Carroll, who finished the day with 80 yards rushing on just ten carries, posted the first points of the game with 1:58 left in the third quarter. Yes, Bowdoin still hadn't scored at that point, and they wouldn't get on the scoreboard until the middle of the fourth quarter. The Bates offense deserves credit for picking up first downs and gaining a significant 35:09-24:51 edge in time of possession, but Bowdoin's frustrations in trying to find the end zone were mainly due to the outstanding

Bates defense.

Entering Saturday's game, every opponent was able to pass for over 200 yards against the Bates defense. That unfortunate streak ended without a doubt against Bowdoin, as quarterback Mac Caputi went only 8-26 with 94 yards, no touchdowns, and one interception (by sophomore linebacker Mark Upton.) Senior linebacker Adam Cuomo led the Bobcats in tackles with 12 (11 solo) in a fantastic effort. According to Cuomo, the entire defensive unit contributed to shutting down the Bowdoin offense.

"For this particular game, everyone did a great job of buying into the plan and doing their job. For stopping the pass, everyone needs to be in sync, and we got that on Saturday," Cuomo said. "The D-line

was getting great pressure, and the coverage was holding up for as long as it needed to. It is really just the culmination of good team defense and a lot of hard work."

A full team effort wouldn't be complete without stellar special teams, which is exactly what the Bobcats got against the Polar Bears. On a busy day, senior punter David Kurey averaged 40 yards on ten punts, downing Bowdoin inside their own 20-yard line three times. DeWald came through in the clutch for the game-winner, an amazing feat on the first field goal of his career.

The powerful combination of offense, defense, and special teams sealed a third straight year for the Bobcats with at least a share of the CBB title. This week's matchup

between Bowdoin and Colby is irrelevant because both teams have already lost to Bates. For Bates, this Saturday brings the season finale against 0-7 Hamilton and an opportunity to finish the season with a .500 (4-4) record. After their shaky 1-4 start to the year, a .500 finish now looks very attainable. Regardless, the Bobcats already have taken hold of the precious CBB championship.

"For us, winning the CBB outright was everything," Cuomo commented. "Obviously the first half of the season did not go the way we had hoped it would, so winning the CBB really shows the fact that the team has never given up and continues to work to get better."

Women's soccer narrowly misses out on NESCAC playoffs

The Bobcats finished the season at 7-8 (3-7 NESCAC), their most wins since 2006



Seniors Nicki Brill and Emily Johnson tail junior Caitlin Griffin as the Bates bench watches. DAVID GRAVES/COURTESY PHOTO

JOHN NEUFELD
STAFF WRITER

Like the men's soccer team, the women's team had to win their season finale to make it into the eight-team NESCAC Championships. What team was in their way? Colby. Both teams needed a win to advance, and Colby persevered to top the Bobcats 2-1.

Bates opened the scoring when freshman Julia Rosen tipped a cross from freshman Libby Malasky into the back of the net past the Colby keeper. Colby's top goal scorer, Cami Notaro, then scored her sixth goal of the season to tie the game at 1-1. Colby broke the tie in the 33rd minute with a bouncing shot that skipped past defenders and keeper alike. Bates put on the pressure in the second half, outshooting the

Mules 6-2 with a 5-4 corner kick margin. Unfortunately, the Bobcats could not find the back of the net. The Colby keeper, Emily Brook, had four saves in the game. Brook leads the NESCAC in saves per game. With the loss, seniors Nicki Brill, Dakota Donovan, Emily Johnson, Alex Millstrom, and Alyssa Morgosh laced up their boots for the last time. Colby will face top-seeded Williams in the quarterfinal game of the NESCAC playoffs.

Bates finished the season with a 7-8 record (3-7 NESCAC). This is the most wins the team has had since 2006. The team started very strong, posting a 6-3 record in September.

"This season was one of the best starts Bates women's soccer has had in a while," commented senior captain Nicki Brill. "With only a few returning starters, it was impressive

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Concussions at Bates

Associate Athletic Director Gwen Lexow, Athletic Director Kevin McHugh, and others weigh in on Bates' approach to concussions

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

Over the past decade, it seems as though the dangers of concussions have been a constant headline in the sports world. New data is always emerging about the peculiar and prevalent injury, along with horror stories of former NFL player suicides. The most recent major incident happened during a University of Michigan football game, throwing institutional handling of brain trauma injuries back into the spotlight. Wolverine quarterback Shane Morris was clobbered by a Minnesota defensive end who hit him above the shoulders and snapped his neck backwards. Morris stumbled when he stood up and was clearly dazed. He stayed in for one more play before being removed. A few plays later he was reinserted into the game, much to the behest of anyone with the slightest bit of common sense. Morris would later be diagnosed with a concussion. You didn't have to even know what a concussion was to know that there was absolutely no reason Morris should have reentered that game. Your human intuition would have served you just fine. This episode served as yet another dangerous reminder of just how terribly important it is that schools and professional teams have effective

procedures in place to guard against situations such as these.

This specific incident made me curious about the ways in which an institution like Bates deals with concussions. As a Division III school, Bates is mostly out of the media spotlight, but still has to deal with concussions like any other athletic program at any school in the country, regardless of size or prestige. A concussion is a concussion, regardless of the attention received by the occurrence.

What is so challenging about handling these injuries is that they are inherent to high-speed contact sports. Everything we love about sports like football and soccer—the fast pace, the toughness, the hits, the falls, the heart of an athlete battling through pain to lead their team to victory—all of these wonderful, exciting things come with the risk of significant traumatic brain injuries occurring. And as a passionate college football fan myself, that is a very hard dilemma to face. Of course I want to watch smash-mouth football on Saturdays, just as long as it's not my mouth that's getting smashed.

For schools in the NESCAC, the handling of concussions is right in line with the culture and reputa-

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